



***Revolution Talent Competition*** takes pride in presenting  
***the most prestigious and professional competition in America today.***

*Please read carefully the following rules and regulations as failure to comply could result in disqualification.*

#### **1. REGISTRATION PROCESS:**

- Entries will be processed on a first-come, first-served basis and will be limited to the amount of performance time available.
- All entries MUST be PAID IN FULL before they will be processed
- Payments must be made by Credit Card or E-Check. NO CERTIFIED CHECKS, PERSONAL CHECKS, or MONEY ORDERS will be accepted. PLEASE NOTE: *There will be a phone payment processing fee of 5% for multiple payment transactions made through the office. To avoid this, please use our partial payment option online.*
- **\*NO CASH REFUNDS WILL BE ISSUED FOR ANY REASON \***
- NO PHONE, FAXED or MAILED entries will be accepted.
- All entries must include the correct names and ages of all contestants. It is IMPERATIVE that your roster be entered/updated with the CORRECT PERFORMANCE LEVEL. This WILL NOT be able to be changed after the schedule is completed. After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division, and reply IMMEDIATELY with any corrections. NO CHANGES WILL BE PERMITTED LESS THAN 10 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION. There will be a fee of \$5.00 per change for all changes made less than 14 days prior to the competition. This fee must be paid by credit card at the time the change is made.
- The name of a routine may NOT be the same name as the dance studio.
- Be certain that you are entering your performers in the CORRECT PERFORMANCE LEVEL when inputting your registration data. This WILL NOT be able to be changed after the schedule is completed.
- After payment is made, you will receive a summary via email of all routines registered. It is imperative that you review this information including birth date and age division, and reply IMMEDIATELY with any corrections. NO CHANGES WILL BE PERMITTED LESS THAN 10 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION.
- We reserve the right to add additional competition days/times, if deemed necessary, and also reserves the right to move the competition location if it becomes necessary due to circumstances beyond its control.
- We also reserve the right to limit solos to two (2) per dancer, depending on venue capability and space.
- With the exception of Title, Photogenic and Costume entries, NO ENTRIES WILL BE ACCEPTED AT THE COMPETITION.
- VIDEO ENTRIES: Entries can qualify for our National Championships by submitting a Video and a regional entry fee no later than June 4th, 2019. Video's will be adjudicated only.
  - **\*\*NOTE\*\*** By signing the "Revolution Talent Competition Release" on the registration form, all registered contestants do hereby grant permission to Revolution Talent Competition to publish their photographs on local television, national television, promotional videos, the web or in any other publication, to promote its competitions. Furthermore, we hereby release all directors, officers, or representatives of this competition from any and all claims for damages or injuries sustained while participating in any activity related to this competition.

## 2. SCHEDULING and PERFORMANCE TIMES:

A time schedule will be e-mailed (provided that an email address was clearly provided on your entry form) no later than seven (7) days before the competition date to all entrants. Revolution Talent Competition does not have a general format, which we follow at our Regional Competitions. Every regional schedule is based solely on the breakdown of entries by solos, duet/trios, groups and lines in each age division for that particular city. This breakdown is not available until all of the entries have been processed. At that time, a schedule will be set to best accommodate the entrants at that competition. A detailed schedule will only be sent if your account has a zero balance.

ALL ENTRIES MUST COMPETE ON THE DAY AND TIME ASSIGNED. We understand that there are sometimes unforeseen events that can arise. Any entry, which is not able to compete at their assigned day and time, may request an alteration to the routine's performance time. If this is approved, this routine may be permitted to compete for AJUDICATION ONLY and may not be eligible for high score awards. Any change in competition days and/or times is at the sole discretion of the Director and will be determined by the time allowance at each Regional Competition.

The number in which each routine is assigned is for reference and identification purposes. Routines will perform in numerical order. If the backstage manager sees potential delays due to costume changes, you may be asked to compete out of sequence order. Please be prepared to compete when we call your number, even though it may be a few numbers earlier than you anticipated.

**Performers MUST be checked in with the Backstage Manager 1 HOUR prior to their scheduled performance time. Failure to do so may result in your routine being disqualified.**

**\*\*NOTE\*\*** If you determine that you do not have enough time between numbers to change costumes, it is imperative that you advise the backstage manager. If the backstage manager has not been notified of any problem, and you are not ready to compete when called, your routine may be disqualified.

## 3. GENERAL DIVISIONS:

**IMPORTANT: Any person who is actively participating in a routine for ANY amount of time is counted as a performer and must be registered as such. This includes any person who can be seen by the judges for any amount of time, and any person who may be in a costume that covers their face.**

### Solo – (1) Performer

*Time Limit - 2:45 minutes*

*Fashion Modeling Time Limit – 1:30 minutes*

- Solos **MUST** compete in the competition level in which the dancer is registered originally on the studio's roster. (The only exception is Fashion Modeling & Vocal Solos, which must compete in the Advanced Level).
- Soloists are limited to entering a maximum of three (3) solo performance categories and may not compete against themselves in any category. (Soloists may compete in the Fashion Modeling and Vocal Category in addition to the dance categories).
- A contestant cannot place more than once for high score in the Solo division.
- We reserve the right to limit solos to two (2) per dancer, depending on the venue capability and space.

### Duet/Trio - 2-3 Performers

*Time Limit - 2:45 minutes*

- No Duet/Trio may compete against themselves in the same performance category with the same performers. There must be a 50% difference in performers to be in the same age group of the same category.

### Small Group – 4-9 Performers

*Time Limit - 3:00 minutes*

### Large Group – 10-19 Performers

*Time Limit - 4:00 minutes*

### Line - 20 or more Performers

*Time Limit - 4:30 minutes*

### Grand Line – 20 or more Performers

*Time Limit – 6:00 minutes*

- Grand Lines compete in the *ADVANCED LEVEL ONLY*, and have NO specific performance category (*Jazz, Tap, Lyrical, etc.*).
- Average age will determine the age at which this routine competes. This division allows age 20 & over performers to compete and not be placed in the Adult Division.

At any Regional competition, if any act drops below the minimum number of performers required in the group they registered for, the act will be adjudicated, however, the act will not be eligible for High Score Awards. **EXAMPLE:** A group of 10 performers registered as a Large Group... if 1 performer is unable to perform, this will then drop the number in the group to 9. They can still be judged as a Large Group, so that all 10 can attend Championships, but they will not be eligible for the High Score Awards. If this routine changes to a Small Group, then they will be eligible for High Scores and will qualify for Nationals as a Small Group.

**EXTENDED TIMES:** Solos, Duet/Trios, Groups & Lines may purchase an extended time of 30 seconds at \$3/per performer. Grand Lines may purchase an extended time of 2 minutes at \$3/performer. To register for extended time, please check the box on the routine that indicates "Request Extended Time" on your online studio account.

Note: Routines that are over the time limit will result in automatic point deduction of one point or a fraction thereof for every 5 seconds of overtime if extended time has not been registered for that routine.

#### 4. AGE DIVISIONS:

*AGES ARE DETERMINED BASED ON THE DANCERS AGE ON **JANUARY 1<sup>ST</sup>, 2019.***

DIVISIONS: 4 & Under; 5-6 Yrs; 7-8 yrs; 9-11yrs; 12-14 yrs; 15-16 yrs; 17-19 yrs; 20-29 yrs; 30-39 yrs; 40-49 yrs; 50 yrs and over. NOTE: JAZZ, TAP, LYRICAL, CONTEMPORARY AND OPEN CATEGORY CONTESTANTS WILL ENTER THE FOLLOWING SINGLE AGE DIVISIONS: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

DETERMINING AGE DIVISION: Duets/Trios, Groups and Lines will compete at the average age division determined by averaging the age of all members of the group. Do not use decimals or round up. Example: If the average comes to 11.8, they will compete in the 11-year old age division. NOTE: If there are any substitutions of any performers for National Championships, the ages must then be re-averaged and the group must then compete at the age division that the average is as of the first day of championships they are attending.

ADULT AGE DIVISION: Any routine with a performer 20 years or older will compete in the Adult Division (with the exception of the Grand Line Division). All adult performers MUST compete in the Advanced performance level and are not eligible for High Score Awards. If enough routines are entered in the Adult Category, a special High Score Award may be awarded at that regional. Adult dancers may include Teachers, Professionals, Parents, etc. NO STAR DOLLARS are awarded for this age division.

PROOF OF AGE: All performers are required to have proof of ages on hand at every SDA competition. Failure to provide a birth certificate or drivers license if an age division is challenged will result in disqualification of that routine.

HIGH SCORE AGE DIVISIONS: High Score Awards will be given out in the Petite (8 & Under), Junior (9-11), Teen (12-14) and Senior (15-19) age divisions.

**NEW** – Age Bump Rule (Duets/ Trios & Small Groups only) – The oldest performer in a small group may only compete (1) age division lower than his/her age. Example: A routine with a 15 year old performer may only compete in the Teen(age 12-14) or Senior (age 15- 19) divisions regardless of the average age. A 15 year old small group performer may never compete in the Petite (8 & Under) or Junior (9-11) age division.

#### 5. COMPETITION LEVELS:

Studios are required to assign a competition level for EACH performer when they are entering their roster in the registration system. Please be certain that you are entering your performers in the CORRECT PERFORMANCE LEVEL. **NOTE: DANCERS MAY ONLY BE REGISTERED AT ONE LEVEL...Any dancer found to be registered in more than one level may be disqualified.** Dancer's levels WILL NOT be able to be changed once entered. SOLOS and DUET/TRIOS MUST COMPETE AT THE LEVEL IN WHICH THEY ARE REGISTERED ON YOUR ROSTER.

##### ASSIGNING LEVELS

The following **guidelines** are suggestions to be used in determining the appropriate level placement of each competitor. Because no competition can possibly know how many hours a child dances or for how many years they have danced, it is left to the teachers own sound judgement when entering level placement for their students.

**ADVANCED Level:** This competition level is for top-level competitive dancers who perform at an advanced technical level. All entries will be adjudicated, and will receive High Score Awards. \*\*\*This is the ONLY level that is eligible to compete for Title and receive Prize Monies. In addition, only advanced dancers are eligible to receive the Highest Level Adjudication.

**INTERMEDIATE Level:** This competition level is for the intermediate or 'on the rise' dancers, and is recommended for dancers who have had approximately 2-5 years experience. Entries will be adjudicated, and will receive High Score Awards within this level.

**NOVICE Level:** This competition level division is for beginning dancers who have little or no experience competing. Dancers may only be considered 'novice' dancers for a maximum of 2 years. Entries will be adjudicated, and will receive High Score Awards within this level.

**\*\*IMPORTANT\*\*** - It is at the judges discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judges decisions are FINAL. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

**Small Groups and Duet/Trios** - The highest level of dancer in a routine will determine the level of the routine. *Example: 1 Advanced Dancer and 8 Intermediate Dancers will determine the routine to be in the Advanced Level. One Intermediate Level dancer and 8 novice dancers will determine the routine to be in the Intermediate Level.*

**Large Groups and Lines** - No more than 1/3 of the dancers in a routine may be a higher performance level than the level that the routine is entered. *Example: If a routine has 12 dancers - 4 advanced, 4 intermediate & 4 novice, the routine will be placed in the 'advanced' level because 1/3 or more of the dancers are advanced.*

\*No dancer that is registered in the 'advanced' level will be permitted to dance in ANY 'novice' level routine.

\*No level changes can be made at the door.

\*No Solo may be bumped to a higher competition level than the level in which the performer is entered on the 2019 studio roster.

\*Groups/Lines may be placed in a higher competition level than the average of the participants, but never a lower level. This must be done PRIOR to the competition.

## 6. MUSIC:

Any music which contains profanity or racial slurs will result in a **5-POINT PENALTY**. *Note: If you are questioning if your music is ok, please send us your music in advance and we will check it.*

Contestants are required to provide their own music that must be recorded at the proper speed

UPLOAD – Music can be uploaded through our registration system, and must be done at least 7 days prior to the competition.

CD'S – There must be only ONE routine per CD. A back up of all music must be accessible in the event that it is needed. CD's must be labeled with the routine name, number and studio name. USB - Please format in numerical order with your routine Number and Name of routine.

IPODS – These will ONLY be accepted if it is clearly labeled with the studio name, address and phone #. Each routine must be it's own separate playlist. The playlist must be labeled with the entry number (four digits) and routine title in the following format: "0384 - Party in the USA". It is also important to make sure that the repeat function is not enabled. The device MUST be fully charged, and it is the responsibility of the studio to provide a charger. This example is clearly labeled as entry number 384, Party in the USA.

Sample Playlists: 0012 - Born to be Wild, 0058 - Sweet Home Alabama, 0249 - Copa Cabana, 0384 - Party in the USA, 0473 - Single Ladies, 1146 - New York State of Mind

TURNING IN MUSIC: Music must be turned in to the Emcee at the beginning of each awards segment. For dancers who dance in the morning before any awards ceremonies, they must turn all of their music in prior to the start of the competition, for all routines up to the 1st awards ceremony.

## 7. PERFORMANCE DIVISIONS:

- All dance divisions are permitted to have up to 25% acro/gymnastics tricks in them. NOTE: The Cheer & Character divisions may contain up to 50% acro/gymnastics. Lifts do not count.
- Singing is permitted only in the Song and Dance Division, Vocal Division and Musical Theater Division.

## Performance Categories

**Acro/Gymnastics** - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.

**Ballet** - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn.

**Baton** - Routine using baton(s) and baton technique .

**Character** - A routine that portrays a character that is easily recognizable.

**Cheerleading** - A routine that has a combination of strong, sharp movements, vocal cheering and dance. May contain up to 50% acro/gymnastics.

**Clogging** - A routine which uses clogging technique.

**Contemporary** - A routine that combines lyrical and modern movements.

**Drill Team** - A group performing military type moves with precision marching and may incorporate any type of dance.

**Fashion Modeling** – (*Advanced Level/Solos Only*) Must include Runway “T-style” Modeling Technique

- FORMAL- Any party dress or “After 5” attire.
- SPORTSWEAR- Casual skirts, pants, etc., select sport, skiing, tennis, horseback riding, etc.
- SWIMWEAR - Any swimwear or swimsuit & cover-up.

**Folkloric** - Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.

**Hip Hop** - A dance that consists of the latest street dance style, as seen in current dance videos.

**Jazz** - A routine that utilizes jazz technique such as splits, isolation, leaps, etc.

**Lip Sync** - A routine that utilizes pantomime techniques and mimics voices on pre-recorded music.

**Lyrical** - A routine that is performed to the lyrics or mood of the music.

**Modern** - A routine containing a contemporary style of dance.

**Musical Theater** - A routine performed to the music of a Broadway musical or a movie musical.

**Open** - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category. (No Vocals permitted)

**Photogenic Contest** - Contestants should submit a 5x7 or larger photograph the FIRST DAY OF COMPETITION to the registration desk. The photo must be of only one person. Photogenic contestants must be a registered competitor in that competition and may register more than one photo.

**Pointe** - A routine that consists of ballet/pointe technique. Pointe shoes must be worn.

**Pom Pon** - A routine combining dance with the use of pom pons for at least 80% of the routine.

**Production** - This category may be entered ONLY in Line division and must have a minimum of 20 performers.

**Song and Dance** - A routine that combines dancing and singing. This is a vocal routine...lead vocals may not be lip synched and may have back up vocal accompaniment only. We will provide two handheld, wireless microphones. No personal/studio microphones, headsets, etc. will be permitted.

**Tap** - A routine utilizing tap technique and must be performed with tap shoes only.

**Vocal** - (*Advanced Level Only*) A performance of any type of vocal presentation. Accompaniment must be pre-recorded. (No lead vocals may be recorded; backup voices only will be permitted). We will provide two handheld, wireless microphones. No personal/studio microphones, headsets, etc. will be permitted to be hooked into the sound system.

## 8. TITLE AT REGIONALS

Revolution Talent Competition will be hosting a Title competition at each regional, incorporated into the solo competition. If you wish to have your routine judged for Title, please check the appropriate box while registering your solo online. You may enter as many solos as you wish to be judged for Title. All entries will be judged for Title during the performance of their routine during the Regional Competition.

\*Little Mr. Dance America and Petite Miss Dance America - Ages 8 & Under

\*Junior Mr. Dance America and Junior Miss Dance America- Ages 9 – 11

\*Teen Mr. Dance America and Teen Miss Dance America - Ages 12 – 14

\*Mr. and Miss Dance America– Ages 15 – 19

Any Regional Title Champion may not compete the same routine at another Regional Event. However, they may compete at another regional event in the same year with a different routine.

## 9. ADJUDICATION OF AWARDS:

**POINT SYSTEM:** Each Entry will be competing against a pre-determined amount of points and will be reflected in our MEDAL scoring system; with REVOLUTIONARY being the highest placement in the Advanced Level and with PLATINUM being the highest medal you can receive in the Intermediate and Novice Levels.

**DIVISIONAL 1<sup>st</sup> PLACE AWARDS:** If there is only one entry in a division, a 1st Place trophy will be awarded if the performer received an ELITE SILVER MEDAL or Higher. If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score.

| ADVANCED LEVEL                | INTERMEDIATE LEVEL                   | NOVICE LEVEL                         |
|-------------------------------|--------------------------------------|--------------------------------------|
| <b>Revolutionary: 295-300</b> | <b>Revolutionary: (not eligible)</b> | <b>Revolutionary: (not eligible)</b> |
| Platinum: 290-294.9           | Platinum: 285-300                    | Platinum: 280-300                    |
| Elite Gold: 280-289.9         | Elite Gold: 275-284.9                | Elite Gold: 270-279.9                |
| Gold: 270-279.9               | Gold: 265-274.9                      | Gold: 260-269.9                      |
| Elite Silver: 260-269.9       | Elite Silver: 255-264.9              | Elite Silver: 250-259.9              |
| Silver: 250-259.9             | Silver: 245-254.9                    | Silver: 240-249.9                    |
| Elite Bronze: 240-249.9       | Elite Bronze: 235-244.9              | Elite Bronze: 230-239.9              |
| Bronze: 230-239.9             | Bronze: 225-234.9                    | Bronze: 220-229.9                    |
| Honorable Mention: 0-229.9    | Honorable Mention: 0-224.9           | Honorable Mention: 0-219.9           |

Any routine receiving an ELITE SILVER MEDAL or higher are eligible for the National Championships.

All Prizes will be awarded to the teacher or studio director. All Teachers/ Studio Directors that have won STAR DOLLARS are responsible for picking up their awards packet at the emcee at the end of their last awards ceremony.

**JUDGE'S CRITIQUES:** All judges will either be on video or audio critiques. You will be able to access your score sheets and critiques via your dashboard on your online registration account.

## 10. AWARDS BREAKDOWN:

### **ADVANCED LEVEL HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups Lines & Grand Lines, in each age division, are eligible for High Score Awards. There must be a minimum of 3 Entries in each high score division in order for a High Score Award to be presented. The ADVANCED Level (ONLY) will receive 'Star Dollars' for first place: (1st Place Solos & Duet Trios will receive \$150 Star Dollars, 1st Place Groups, Lines & Grand Lines will receive \$200 Star Dollars) 20 & over categories will receive NO STAR DOLLARS.

### **INTERMEDIATE LEVEL HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups and Lines, in each age division are eligible for High Score Awards and will be presented with a special award for receiving the highest score.

### **NOVICE LEVEL HIGH SCORE AWARDS:**

All Solos, Duets/Trios, Small Groups, Large Groups and Lines, in each age division are eligible for High Score Awards and will be presented with a special award for receiving the highest score.



### **STAR DANCE ALLIANCE REGIONAL CHAMPION AWARD –**

**Advanced Level...**This award will be given to the highest overall scoring Petite Group/Line, Junior Group/Line, Teen Group/Line and Senior Group/Line. Grand Lines are not eligible for this award.

**Intermediate Level...**This award will be given to the highest overall scoring Petite Group/Line, Junior Group/Line, Teen Group/Line and Senior Group/Line

**Novice Level...**This award will be given to the highest overall score in the 11 & Under Group/Line and 12 & Over Group/Line.

**ENTERTAINMENT AWARD** – This award will be presented to the teacher/choreographer of a group or line based on the routines entertainment value. This will be awarded to both 11 & Under and 12 & Over age divisions.

**CHOREOGRAPHY AWARD** – This award will be presented to the teacher/choreographer of a Group or Line based on outstanding choreography. This will be awarded to both 11 & Under and 12 & Over age divisions.

**THE CLASS ACT AWARD** – This award will be presented to the studio that displays good sportsmanship, spirit and attitude during the competition. This will be awarded in 11 & Under and the 12 & Over age divisions.

**PHOTOGENIC AWARD** – A plaque will be presented to the Top 3 scores in the 11 & Under and 12 & Over Age Divisions. *(Note: Contestants may only place once in the Top 3).* Photos will be returned to the contestants after the awards ceremony. Revolution Talent Competition is not responsible for any pictures which are not retrieved by the studio/contestant at the venue.

**COSTUME AWARD** – This award will be presented to entrants who receive the highest scores based on design, overall impression, fit, etc. in the 11 & Under age division and the 12 & Over age division. One award will be presented to the best Duet/ Trio and Group/Line Costume combined. All ages will compete against each other for all Dance Levels combined, i.e., Advanced, Intermediate, & Novice for this award. If you wish to enter the costume division, please check appropriate box when you register that routine online. All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Make sure to enter the costume competition at least a 1/2 hour prior to your performance. There is a fee to enter your routine in our Costume Contest.

**OUTSTANDING VOCALIST AWARD** – This award will be presented to the vocalist with the highest score in the 11 & Under and the 12 & Over Divisions. Vocalists will not be eligible for High Score Dance Awards.

**SOLO AWARDS** – High Score Awards will be presented to the Top 10 soloists in each age division. *(The same contestant may not place more than once for high score in the solo division.)*

**TITLE AWARDS (Advanced Level Only)** – Title Awards will be presented to the male and female high score and 1st and 2nd Runners up in each age division. The same contestant may not place more than once. Winners in each title division will receive a Title Jacket, Tiara (Miss Divisions), and plaque.

**DUET/TRIO AWARDS** – High Score Awards will be presented to the Top 10 scoring duet/trios in each age division. (The same duet/trio may not place more than once for high score in the duet/trio division. There must be a 50% difference in performers to be in the same age group of the same category.)

**GROUP/LINE AWARDS** – High Score Awards will be presented to the Top 10 scoring Small Groups, Top 5 scoring Large Groups and Top 5 scoring Lines in each age division.

**GRAND LINE AWARDS** – High Score Awards will be presented to the Grand Lines in the 11 & Under and 12 & Over age divisions provided that there is a minimum of (3) entries in both age divisions. If there are less than three, the Grand Line age groups may be combined for overall High Score Awards.

### **11. STAR DANCE ALLIANCE & STAR DOLLARS:**

The Star Dance Alliance is a combined effort from the industries leaders in dance who strive to provide not only a high-quality experience, but ease in registration.

Although each competition is run in its own way, all of the SDA competitions provide a quality competition arena to our customers in every aspect.

A combined registration system that allows studios to enter/update their roster one time a year, and easily transfer routines from competition to competition.

Streamlined Rules and Regulations that make it easier for studios to keep age divisions, group sizes and competition levels the same for each competition.

Routines may qualify at any SDA Regional Competition for all of the Star Dance Alliance National Championships.

SDA Star Dollars are awarded to Advanced Level Champions.

- Regional winnings may be redeemed for any SDA 2018 National Championship or for a 2019 Regional Competition from the issuing competition.
- National winnings may be redeemed for a 2019 Regional Competition from the issuing competition.
- Star Dollars may NOT be used for the World Dance Championships, World Dance Pageant, Power Pak or Wild Dance Intensive

SDA Power Rankings

- Every routine that competes at a SDA Regional Competition, and is awarded as the 'Regional Champion' in their division, is automatically entered into the Power Rankings. Routines are entered into the rankings with the score that their routine was given at that regional event. You can track the Power Rankings weekly at [www.stardancealliance.com](http://www.stardancealliance.com)

Power Pak

- Invitations & Scholarships are awarded at all of the SDA Regional Competitions.

Wild Dance Intensive

- Scholarships are awarded at all of the SDA Regional Competitions.

World Dance Championships

- Golden Ticket Invitations are given out at all SDA Regional and National Competitions to top scoring routines.

World Dance Pageant

- Scholarships are awarded at all of the SDA Regional Competitions.

## **12. PROPS and BACKSTAGE AREA:**

PROPS: No dangerous props may be used on stage such as fire, swords, or knives. Live animals are also prohibited on stage at any time. However, general props and gymnastics mats are allowed. All props backstage must be labeled with studio name for identification purposes. Please check the box when you register your routine online if you plan on bringing a prop and write the description of your prop. Please also alert the backstage manager of any props before it is your turn to perform.

CHECKING IN BACKSTAGE: Teachers should check students in backstage on a timely basis. Teachers are permitted to remain backstage for an appropriate amount of time to prepare their students and watch their performance. Backstage areas need to remain clear of dancers, parents, and teachers and stay organized all other times. Any Studio that delays the show because they are rehearsing will have points deducted from their total score.

INCOMPLETE ROUTINES: Any SOLO routine that is not completed the first time, and is attempted a second time will result in a point deduction.

## **13. NEW - PROTESTS**

A protest may only be initiated by a Studio Director/Teacher. It must be signed and submitted in writing to the director of the show within 30 minutes of the incident involved. Protests may not be submitted after an awards ceremony.

## **14. GENERAL SAFETY and INFO:**

\*A dancer may never stand, kneel or lie down above 7 feet from the stage floor level.

\*All contestants grant permission to the directors of Revolution Talent Competition to use their photographs and/or videos or to appear on local and/or national television to promote its competitions.

\*Smoking is prohibited in the competition area.

\*The Revolution Talent Competition Rules will be evaluated and enforced on an individual basis, based on what is best for all parties involved.

\*Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend yours at one of our events.

\*Revolution Talent Competition and the hosting facility are not responsible for personal injury or property loss.

\*A panel of well-qualified judges will judge contestants, and all decisions of the judges will be accepted as final.



\*VIDEO TAPING & PHOTOGRAPHY IS STRICTLY PROHIBITED (Disqualification could result.) If any one is found videoing or taking pictures in the competition auditorium Revolution Talent Competition reserves the right to take the video tape or delete the video footage. Teachers, please inform your contestants and studio parents of this rule.

\*Any Victory Cup Winner at any of the 2018 National Championships may not compete the same routine at any 2019 Revolution Talent Competition Regional or any of the three National Championship Competitions. Any High Score winner from any of the three 2018 National Championships, may not compete in the same General Division at any other National Championships in 2019.

## 15. NATIONAL CHAMPIONSHIPS - NEW

PLEASE NOTE: If there are any substitutions of any performers for championships, the ages must then be re-averaged and the group must then compete at the age division that the average is as of the first day of championships they are attending.

### SCHEDULE:

- NO schedule requests will be accepted.
- The schedule will begin with Solos, followed by Duet/Trios, Small Groups, Large Groups, Lines & Grand Lines. Please note, this is always subject to change.
- Routines MUST compete at the time and date scheduled. No changes will be permitted.

### HIGH SCORE AWARDS:

All Solos, Duets/Trios, Small Groups, Large Groups Lines & Grand Lines, in each age division (with the exception of the Adult Division), are eligible for High Score Awards. There must be a minimum of 3 Entries in each high score division in order for a High Score Award to be presented. The Advanced Level & Intermediate Level ONLY will receive 'Star Dollars' for first, second and third places during The Battle of Champions for Groups and during the week for Advanced Level Solos, Duets, and Trios.

#### 1st, 2nd, 3rd

Solos & Duet/Trios: \$300 \$200 \$100 Groups, Lines & Grand Lines: \$500 \$300 \$150 - all Awards are in STAR DOLLARS

**SOLO AWARDS** – High Score Awards will be presented to the Top 10 soloists in each age division. (The same contestant may not place more than once for high score in the solo division.)

**TITLE AWARDS** (Advanced Level Only) – The Title Showdown is a highlight of our Championships. During the regular competition the Judges will call back 3 - 5 dancers in each overall division to re-compete for the Title of Mr. or Miss. Title Awards will be presented to the male and female high score and 1st and 2nd Runners up in each age division. The same contestant may not place more than once. Winners in each title division will receive a trophy/sash/ and a crown. 1st & 2nd Runner ups will receive a trophy.

**DUET/TRIO AWARDS** – High Score Awards will be presented to the Top 10 scoring duet/trios in each age division. (The same duet/trio may not place more than once for high score in the duet/trio division.)

**GROUP/LINE AWARDS** – High Score Awards will be presented to the Top 10 scoring Small Groups, Top 10 scoring Large Groups and Top 10 scoring Lines in each age division.

**GRAND LINE AWARDS** – High Score Awards will be presented to the Grand Lines in the 11 & Under and 12 & Over age divisions provided that there is a minimum of (3) entries in both age divisions. If there are less than three, the Grand Line age divisions will be combined for overall awards.

### “THE BATTLE OF CHAMPIONS” (Championship Finals)

Throughout the week of Championships, High Scoring Routines will be invited to perform and re-compete on the final days of competition at “THE BATTLE OF CHAMPIONS”. We will have two separate Battles one for Intermediate/ Novice and One for Advanced. Invitations/Awards will be given to the following:

**ADVANCED Level** – The five (5) highest scoring routines from the Small Group, Large Group, Line & Grand Line Divisions from each age group (Petite, Junior, Teen & Senior) will be invited. Studios will be limited to (1) entry from each age group within each division. (Example – Teen Small Groups: Studio A scores 1st & 2nd place, Studio B scores 3rd & 5th, and Studio C scores 4th...Only the highest place entry from each studio will be invited to “THE BATTLE OF CHAMPIONS”...1st Place from Studio A, 3rd Place from Studio B, 4th Place from Studio C).

• **AWARDS** - Trophies and plaques will be awarded to each division/age category for 1st, 2nd, 3rd, 4th & 5th place. A 'VICTORY CUP' will be awarded to the highest overall score (combined small groups, large groups & lines) for the Petite, Junior, Teen and Senior divisions, as well as the highest scoring Grand Lines.

**INTERMEDIATE Level** – The five (5) highest scoring routines from the Small Group, Large Group, & Line Divisions from each age group (Petite, Junior, Teen & Senior) will be invited. Studios will be limited to (1) entry from each age group within each division. (Example – Teen Small Groups: Studio A scores 1st & 2nd place, Studio B scores 3rd & 5th, and Studio C scores 4th... Only the highest place entry from each studio will be invited to the "THE BATTLE OF CHAMPIONS" ..1st Place from Studio A, 3rd Place from Studio B, 4th Place from Studio C).

• **AWARDS** - Trophies and plaques will be awarded to each division/age category for 1st, 2nd, 3rd, 4th & 5th place. A "PREMIER CUP" will be awarded to the highest overall score (combined small groups, large groups & lines).

#### **NOVICE Level** –

The 3 (3) highest scoring routines from the Small Group, Large Group, & Line Divisions from each age group (Petite, Junior, Teen & Senior) will be invited. Studios will be limited to (1) entry from each age group within each division. (Example – Teen Small Groups: Studio A scores 1st & 2nd place, Studio B scores 3rd & 5th, and Studio C scores 4th... Only the highest place entry from each studio will be invited to the "THE BATTLE OF CHAMPIONS" ...1st Place from Studio A, 3rd Place from Studio B, 4th Place from Studio C).

• **AWARDS** – Trophies and plaques will be awarded to each division in the 11 & Under and 12 & Over age divisions for 1st, 2nd, 3rd, 4th & 5th place.



Revolution Talent Competition is a proud member of the Star Dance Alliance, which is a combined effort from the industries leaders in dance who strive to provide not only a high-quality experience, but ease in registration.

- Although each competition is run in its own way, all of the SDA competitions provide a quality competition arena to our customers in every aspect.
- A combined registration system that allows studios to enter/update their roster one time a year, and easily transfer routines from competition to competition.
- Streamlined Rules and Regulations that make it easier for studios to keep age divisions, group sizes and competition levels the same for each competition.
- Routines may qualify at any SDA Regional Competition for all of the Star Dance Alliance National Championships.
- SDA Star Dollars are awarded to Advanced Level Champions.
  - Regional winnings may be redeemed for any SDA 2019 National Championship or for a 2020 Regional Competition from the issuing competition.
  - National winnings may be redeemed for a 2020 Regional Competition from the issuing competition.
  - Star Dollars may NOT be used for the World Dance Championships, World Dance Pageant, Power Pak or Wild Dance Intensive
- SDA Power Rankings
  - Every routine that competes at a SDA Regional Competition, and is awarded as the 'Regional Champion' in their division, is automatically entered into the Power Rankings. Routines are entered into the rankings with the score that their routine was given at that regional event. You can track the Power Rankings weekly at [www.stardancealliance.com](http://www.stardancealliance.com)
- Power Pak – [www.powerpakdance.com](http://www.powerpakdance.com)
  - Invitations & Scholarships are awarded at all of the SDA Regional Competitions.
- Wild Dance Intensive – [www.wildaboutdance.com](http://www.wildaboutdance.com)
  - Scholarships are awarded at all of the SDA Regional Competitions.
- World Dance Championships – [www.worlddancechampionship.com](http://www.worlddancechampionship.com)
  - Golden Ticket Invitations are given out at all SDA Regional and National Competitions to top scoring routines.
- World Dance Pageant – [www.worlddancepageant.com](http://www.worlddancepageant.com)
  - Scholarships are awarded at all of the SDA Regional Competitions.