

Judges

**Long Island, NY (West Islip) |
May 1-3, 2026**

**Long Island, NY (Sports Hub) |
May 1-3, 2026**

**Houston, TX (Paetow High
School) | May 1-3, 2026**

**Fort Myers, FL - South Ft. Myers
HS | March 13-15, 2026**

**Riverside, CA | March 20-22,
2026**

**Jackson Township, NJ | February
27-1, 2026**

**Collinsville, IL | February 20-22,
2026**

**National Championship Anaheim,
CA | July 10-14, 2025**

**National Championship
Galveston Island, TX | June 29-3,
2025**

**National Championship Poconos
Mtns, P | June 26-30, 2025**

**National Championship
Pensacola, FL | June 20-25, 2026**

Downey, CA | May 29-1, 2025

**West Palm Beach, FL | March
27-29, 2026**

**Springfield, MA | May 16-18,
2025**

Detroit, MI | May 15-17, 2026

Tampa, FL | May 8-10, 2026

Syracuse, NY | May 9-11, 2025

Portland, OR | May 8-10, 2026

**Minneapolis, MN | May 8-10,
2026**

Dallas, TX | May 8-10, 2026

Tulsa, OK | April 24-26, 2026

Spartanburg, SC | May 1-3, 2026

**Long Island, NY (i) | March 6-8,
2026**

**Houston, TX - Humble Civic
Center | May 1-3, 2026**

**Woodbridge (2), VA | April 25-27,
2025**

Sparta, NJ | April 10-12, 2026

**Jacksonville, FL | April 24-26,
2026**

**Chicago(Late), IL | April 24-26,
2026**

Atlanta, GA | April 24-26, 2026

**Akron (Late), OH | April 24-26,
2026**

**Woodbridge, VA | April 10-12,
2026**

**Waterbury, CT | April 10-12,
2026**

Hayward, CA | April 24-26, 2026

**Greensboro, NC | April 17-19,
2026**

Fresno, CA | April 10-12, 2026

Freehold, NJ | April 17-19, 2026

**Charleston, SC | April 18-19,
2026**

Spokane, WA | April 17-19, 2026

San Jose, CA | April 17-19, 2026

**Riverside(Late), CA | April 4-6,
2025**

Omaha, NE | April 4-6, 2025

**Fort Wayne, IN | April 24-26,
2026**

Sewell, NJ | May 1-3, 2026

**San Gabriel, CA | March 27-29,
2026**

**Memphis, TN | March 20-22,
2026**

**Lafayette, LA | March 13-15,
2026**

**Las Vegas, NV | March 28-29,
2026**

**Kansas City, MO | March 20-22,
2026**

**East Brunswick, NJ | March
20-22, 2026**

**Akron (Early), OH | March 20-22,
2026**

Upland, CA | March 13-15, 2026

Orlando, FL | March 13-16, 2025

Gillette, WY | March 14-16, 2025

**Fort Myers, FL - SouthWestern
State College | March 13-15,
2026**

Dayton, OH | March 14-16, 2025

**San Antonio, TX | March 7-8,
2026**

Pueblo, CO | March 6-8, 2026

Lancaster, PA | March 7-9, 2025

Denver, CO | March 20-22, 2026

**Chattanooga, TN | April 10-12,
2026**

Biloxi, MS | March 6-8, 2026

Baltimore, MD | March 6-8, 2026

Wichita, KS | February 27-1,

2026

**Pittsburgh, PA | February 27-1,
2026**

**St. Louis, MO | February 21-23,
2025**

**San Diego, CA | February 27-1,
2026**

**Dublin, CA | February 20-22,
2026**

**Chicago (Early), IL | February
20-22, 2026**

**Laurel, MD | February 13-15,
2026**

**Zionsville, IN | February 13-15,
2026**

Des Moines, IA | February 6-8, 2026

Columbus, OH | February 7-8, 2026

Alessandra Stenta

Alessandra is a vibrant dancer originally from Ottawa, Canada, where her training included a wide range of styles and syllabi including Jazz and Tap (ADAPT), Ballet (RAD), Hip Hop, Lyrical, and Modern/ Contemporary.

Alessandra now permanently resides in Los Angeles, California, working full-time as a professional dancer/ choreographer. Since moving to Los Angeles, Alessandra has had the privilege of dancing alongside superstar musicians such as Meghan Trainor, Snoop Dogg, Paris Hilton, Tyga, J.Balvin, Rich the Kid, Jhené Aiko, and many more!

She has also danced for world-renowned brands in TV/Film, Commercial, and Print, including Adidas, Disney, Beachbody, Captain Morgan, Spotify, JBL Audio, and 20th Century Fox!

Alexa Hubenak

For over 28 years dance has been a main character in the life of Alexa Hubenak. A Fort Worth, Texas native, Alexa grew up in the competitive dance world training in all styles of the art. She travelled all over the country with Tremaine Dance Conventions and Competitions as apart of the apprentice program for 3 years assisting and working with some of the biggest names in the dance industry including Joe Tremaine, Desiree Robbins, Doug Caldwell, Laurie Johnson and many more. Growing up, she spent most of her summers in Los Angeles, California training in all styles of dance at Edge PAC, Millennium Dance Complex and PAC. Amongst these accolades, she has also participated and learned from numerous intensives, conventions and master classes all over the country including SoulEscape, Soul2Sole Tapestry, DancerPalooza, University of Arizona Jazz Dance Festival to name a few. She has now dedicated her career to thriving and growing

as a teacher to over 200 weekly students, an award winning choreographer of over 100 works for both dance studios and local drill teams as well as a nationally recognized costume designer and creator. Her students have gone on to prestigious colleges and obtained careers in dance of their own. In addition to dancing and choreographing, Alexa is also heavily involved in the world of pageantry. She judges at State, National and International levels for the National American Miss system where she was recently named the 2023 Georgia E. Stewart Judge of the Year. Dance and pageantry are her passions and she thrives off of sharing her love and knowledge with the next generation!

Alexa Luke

Alexa Luke is a Georgia native, currently living and working professionally in New York City. She received her early dance education at Roswell City Dance under the direction of Shannon Childers, and then went on to tour as an assistant with Intrigue Dance Convention. Alexa currently teaches at multiple studios in the tristate area including Broadway Dance Center, Brickhouse NYC, and Peridance. She has presented work at shows including Sybarite NYC, Brickhouse Openhouse, and Uptown Rising. Alexa also travels both in and out of the country teaching classes and setting work. She is extremely committed to her work, and finds genuine fulfillment in discovering new ways to reach people and create connection through movement. Alexa hopes to be ever-growing and ever-learning, continuously spreading her love for dance with those around her.

Amelia Burkhardt

Amelia Burkhardt is a NYC based Dancer, Choreographer, Performer, & Educator, originally from Los Angeles. She teaches at the famous Steps On Broadway in NYC and has taught at Dance Studios, High Schools, Universities, Intensives, & Conventions all over the country. She has also been a Adjudicator for Star Dance Alliance for the past decade. She has worked with LA and NY Choreographers such as Galen Hooks, Tyce Diorio, NabbyTabs, Karla Puno Garcia, Al Blackstone, Matt Cady, & Lorin Latarro. Some of her favorite credits are: Hello Kitty National Tour, WILD Award for Best Choreography as Associate Choreographer for Kinky Boots, Good Morning America, Legally Blonde, In The Heights, Elf The Musical, Chicago 25th Anniversary, Broadway Bares, Green Room 42, FOX's "Mobbed". She also was a featured dancer & one of the Assistant Production Coordinators for the World famous dance show, Choreographers' Carnival in L.A. & was a Company Member & Assistant for the popular L.A. based Company, Mischief Makers. They were invited to perform all across Los Angeles, Hawaii, Boston, Chicago, Las Vegas, San Francisco, & Australia.

Amy Fabian

Amy Panza-Fabian has been educating children in dance & acrobatics for the past 25 years. She is a certified member of Dance Educators of America. Mrs. Panza-Fabian studio is an accredited business with the Better Business Bureau & holds numerous National & World Titles. Dancers under Mrs. Panza-Fabian have gone on to the National tour of Chicago, Regional Theatre of The Who's Tommy, The Professional Ballet Company, Ballets with a Twist, Fright Fests "Dead Man's Party" Random Farms Theatre High School Musical & The Little Mermaid and New Jersey Nets Hype Kids. Many Alumni have joined college dance teams including Rutgers & University of Tampa. Students have also gone on to major or minor in dance in college and others have studied at The American School of Ballet in New York, Alvin Ailey & Broadway Dance Center. She loves to bestow her knowledge of dance and acrobatics to the next generation of talented dancers.

Ann Buehler

Ann holds a BFA in Dance and a BS and MSE in Education. With over 30 years of professional teaching experience, she is well-known as a clinician and adjudicator for her technical expertise. She has professional experience as a ballet company member of Ballet Arkansas, musical touring companies, theme parks and was a state talent winner with the Miss America program. "Miss Ann" teaches a variety of dance techniques including Vaganova (Russian) ballet technique. Miss Ann's passion is teaching and her philosophy is to help raise strong humans in mind, body and spirit. Her 33 years in the teaching profession has shown that she is driven, focused and dedicated to her art. If you ask her what her biggest accomplishment is... she will say when your students surpass you, and pass it on in bigger and better ways.

Brian Sanchez Rivera

Brian "Mueca" Sanchez, Dance Instructor and Choreographer, was born and raised in Puerto Rico, where he started his training in Theatre and Dance at the age of 12, earning a full scholarship at his home town dance studio "Classiques". During his early years of training, Brian spent the summers traveling to New York City where he enrolled in summer intensive classes at Broadway Dance Center and Steps. His background training includes; Hip Hop, Jazz, Ballet, Modern and Contemporary dance under the direction of some of the greats; Frank Hatchett, Rhapsody James, Leslie Feliciano, Lane Napper, Cio, Vanessa Reyes, Olaya Muentes, Raphy Flores, and more.

Brian attended the University of Puerto Rico majoring in education, dance and theatre. During this time, he had the opportunity to be featured in several musicals such as Swan Lake, Saving the Jungle, Pirates of the Caribbean, and A better World. Throughout college, Brian taught dance and theatre to children and adults. His focus was and still is to build an individual's self-esteem through the arts. In 2008, Brian became the coordinator of the dance company in his home town providing multiple opportunities to his students to travel and perform around the world. Later in 2011, he relocated to Las Vegas to pursue his career as a teacher and choreographer. Brian worked for five years at a Behavioral Health Agency as a Group Therapy Coordinator, teaching social skills through the arts. He made a name for himself as one of the head teachers at the Rock Center for Dance and as the company director of Innovation Dance Company. Brian's choreography has been nominated for Best Contemporary at the Industry Dance Awards, recognized by the Youth America Grand Prix and has been awarded many regional and national titles. After many years, he decided to open up "Studio 702 Dance" in Las Vegas, along with his two other best friends.

Carrie Proffitt-Boyle

CARRIE PROFFITT-BOYLE began her dance training at the age of twelve in Cincinnati, Ohio. Carrie has been advocating for the arts as well as dancing, performing, producing and marketing dancing and events in Las Vegas, NV. She has been a professional performer for over 25 years. After graduating she left home at a young age of 17 to pursue a career as a professional dancer working for Carnival Cruise Lines. After several contracts of traveling the world she landed in Las Vegas where she has worked in over 25 World Renown Shows in Las Vegas including Showgirls, Viva Las Vegas, Show in the Sky, Bottoms Up, Worlds Greatest Magic Show and the Folies Bergere. She has danced for many US tours with major recording artist like Earth Wind and Fire and Red Hot Chili Peppers. She has been featured in Rolling Stones Magazine. She has worked as a Liaison for the Las Vegas Convention and Visitors Authority. She has produced several Las Vegas shows with nightly performances in a casino showroom. Working many television and print gigs. She has been working for the last few years for two major casinos in Las Vegas serving as the Event & Entertainment Manager and as Entertainment Director booking national entertainment and comedy acts. She is currently now enjoying her time teaching at the studio nightly and being a mom to two beautiful children.

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dancing and events in Las Vegas, NV for a large portion of her life. She has been a professional performer for over 25 years. After graduating she left home at a young age of 17 to pursue a career as a professional dancer working for Carnival Cruise Lines. After several contracts of traveling the world she landed in Las Vegas where she has worked in over 25 world renown Shows in Las Vegas including the infamous Folies Bergere along with many producers and choreographers such as Tommy Tune, David Casidy, Wayne Brady and many more. She has danced for many US tours with major recording artists like Earth Wind and Fire and Red Hot Chili Peppers. She has been featured in Rolling Stones Magazine with Gavin DeGraw. She has worked as a Liaison for the Las Vegas Convention and Visitors Authority traveling the US and Japan. She has produced several Las Vegas shows with nightly performances in casino showrooms. She has worked many television and print gigs. Prior to her departure from Las Vegas she was working for two major casinos in Las Vegas serving as the Event & Entertainment Manager and as Entertainment Director booking national entertainment and comedy acts. Seven years ago she moved back home to work for Caesars Entertainment and open the Cincinnati Horseshoe Casino as Events Director. She is currently enjoying her time selling Real Estate and teaching and helping at the studio nightly and being a mom to two beautiful children sharing her love for dance where it all began.

Cheryl Snow

Cheryl Snow is a dancer, teacher, and choreographer coming from a competitive gymnastics background, Cheryl has been teaching and choreographing many different techniques and styles for over 15 years. She studied dance and entrepreneurship at UNLV and has a Bachelor of Fine Arts degree in dance performance and choreography. She has performed in a wide variety of industrials and theatrical productions throughout Las Vegas and has also had the opportunity to travel and perform internationally. Most currently Cheryl has been dancing in a Las Vegas based contemporary company, SampleDance. She has also received recognition for her choreography that lead to many of her works being shown internationally. She's had the honor to co-choreograph for Cirque Du Soleil's Choreographers Showcase and for workshops and studios throughout the nation. She's grateful for the opportunity to judge choreography and dance competitions throughout the county. Cheryl is the co-owner and director of Evolve Dance Center in Las Vegas Nevada. Her passion and drive to continue to educate, inspire and train grows each day.

Christi Allen

Christine hails all the way from Sydney, Australia where she trained in all facets of dance and theatre under well-known master teachers David Atkins, Dein Perry and

Lorraine Payten. She received her diploma in the performing arts from the prestigious Dynamite Studios and then went on to perform in the commercial dance world both in Australia and overseas. Christine has danced with recording artists such as Kylie Minogue, Danni Minogue, New Kids on the Block, Vanessa Amorossi, Tina Cousins and Human Nature on their Australian tour.

Christine has travelled the world and danced for many cruise lines and theme parks. She was the director and choreographer of The Aussie Spice show in Singapore.

Christine relocated to the USA where she continued to work professionally in the dance world; her credits include Disney's ANIMAZEMENT, Gypsy, Michael Jackson's SISTERELLA and worked with Denzel Washington in The Antwone Fisher Story. She was also featured in commercials such as Levi's, television series such as The Invisible man and Veronica Mars, movie of the week for VH1 "Play'd- Matter of respect" and tv pilots "Red Skies" and "The Black Sash".

Christine has been a judge and an adjudicator for many dance competitions and eisteddfods in Australia and America. She has been a director for a national dance competition and also a tap master class teacher teaching classes all over the country.

Christine went on to open The Dance Spot in San Diego, CA where she was owner and director leading many of her students to win national dance titles across the country.

With her diverse background in stage, film, television, teaching, adjudication and studio management, Christine brings an impressive international perspective to the dance world. G'Day America!

Christopher Saunders

Christopher Saunders is a magnetic presence in the world of dance—an artist whose work transcends technique and becomes storytelling in motion. Hailing from Fairfax, VA, Christopher began his formal training at the age of 13 at Center Stage Dance Performance Art Center, where his natural talent, work ethic, and expressive range quickly set him apart. What started as a spark of curiosity grew into a global dance career marked by technical excellence, bold artistic choices, and a contagious passion for movement.

A graduate of Shenandoah University with a B.F.A. in Dance & Performance, Christopher has cultivated a multifaceted career that bridges the classical and the contemporary, the grounded and the aerial, the local and the international. His performances have illuminated stages across the United States and abroad, including standout work in England, where his refined artistry and stage presence earned acclaim from peers and audiences alike. He has also brought his unique fusion of styles to international waters through RWS Entertainment Group, dazzling guests with high-energy aerial work and jazz-infused choreography aboard Holland America Line's global cruises.

Christopher's performance credits are as diverse as they are distinguished. He has

appeared in acclaimed productions such as the Dance Institute of Washington's *Spirit of Kwanzaa* and *Where the Boys Aren't*, showcasing his ability to communicate cultural narratives and contemporary themes with depth and nuance. He has performed with prestigious companies including Reston Ballet and the Jazz Dance Project, seamlessly transitioning between classical ballet, jazz, modern, and theatrical forms.

Currently pursuing his MFA in Choreography at Jacksonville University, Christopher is expanding his choreographic voice while sharpening the theoretical and pedagogical tools that will support his long-term goal of becoming a college-level educator and artistic director. His vision is rooted in a deep belief in the power of movement to transform, uplift, and unite. He envisions a future where his work shapes inclusive spaces for creative risk-taking and collaborative exploration.

As an educator, Christopher brings the same vibrancy and excellence to the studio as he does to the stage. He has taught masterclasses, competitive technique, and pre-professional programs across the East Coast, including impactful roles at the Dance Academy of Loudoun, Inferno Performing Arts in Baltimore, and Lake Norman Dance Studio in South Carolina. At the Dance Institute of Washington, he contributed to the Summer Youth Program under the direction of renowned choreographer Anthony Burrell, helping students develop confidence, discipline, and joy through movement.

A standout in aerial work, Christopher's training in silks, lyra, Spanish web, and harness under mentors like Lisa Startzman and Maurice Fraga adds a breathtaking physical dimension to his choreography. His signature style often incorporates these elements to build work that is not only technically challenging but also visually arresting and emotionally resonant.

Christopher's charisma, creativity, and commitment have earned him a reputation as both a powerhouse performer and an inspiring mentor. His choreography reflects a deep understanding of music, emotion, and form, often blending jazz vocabulary with contemporary storytelling and moments of unexpected theatricality. Collaborations with industry leaders such as Mike Espinoza and Tiffanie Carson continue to push his boundaries and fuel his ever-evolving artistic journey.

Whether on stage, in rehearsal, or in the classroom, Christopher brings an infectious enthusiasm and a magnetic energy that lights up every space he enters. With a heart for mentorship and a mind for innovation, he is poised to leave an indelible mark on the future of dance.

Christy L Fisher

Christy has over 25 years of dance instruction and choreography experience and is currently the Owner/Director of Innovative Movement Dance Company, IMOVE. She and her students have won countless performance, technique and choreography awards at competitions all over the United States and Europe. Many of her students have moved on to receive college scholarships for dance and have been hired for professional work.

Christy currently judges national dance competitions at the regional and national level. She travels the country teaching and choreographing for studios and dance teams and enjoys every minute of it. Christy resides in the St. Louis area.

Christy L Fisher

David King

David King is a Los Angeles-based dancer, choreographer, and actor with over a decade of teaching experience. He has trained extensively with some of the industry's top choreographers across a wide range of styles. David's choreography has earned awards at both regional and national levels, and he is an IDA Award nominee. He regularly teaches master classes and sets choreography for studios across the country, and has choreographed for major entertainment venues, including Six Flags parks. He was an artistic director for multiple dance companies in the Bay Area. His performance credits include serving as a principal dancer in the acclaimed stage show *The Empire Strips Back*, as well as appearances in hit TV shows and films such as *Abbott Elementary*, *Fallout*, and *Euphoria*. As a teacher and mentor, David has trained dancers who have gone on to perform with icons like Beyoncé, Bruno Mars, Tyga, the Radio City Rockettes, and the Golden State Warriors dance team.

Debra Nanni

Debra Ann Nanni, a Buffalo, NY native, studied all dance styles. Her career began in 1983 with a scholarship to Gus Giordano's in Evanston, IL. She became a core member and soloist with The Chicago Dance Medium, later serving as Associate Artistic Director and board member alongside Artistic Director Rosemary Doolas. Debra also performed as a guest artist with many Chicago artists and dance

companies.

Her passion for teaching led her to open Progressive Movement Academy. Many of her students received college scholarships and now perform with national and international companies, recording artists, and are teachers themselves. Debra's choreography has earned top awards on recreational, competitive, and professional stages, including two international works for F.V.G Neu Space in Udine, Italy. She also inspires dancers in ballet and modern on the convention circuit.

Debra has adjudicated national dance and talent competitions for 31 years. In 2019, she judged two episodes of *Dance Moms* and the A.S.D.U European National Dance Championships in Austria, alongside judges from Austria, Italy, Germany, and the Czech Republic. She moved to Phoenix in 2019 to be with her mother, where she continued teaching at two studios. Following her mother's passing, Debra has returned to Chicago to continue her passion to teach. She is grateful to further her dance education and share her experience and knowledge with aspiring dancers.

Gary Roberts

Gary Roberts is a dancer, choreographer, performer, adjudicator and creative director. He holds a degree in Theater Arts from California State University, Fullerton where he studied dance and acting. He teaches and choreographs many styles of dance including tap, jazz, ballet, contemporary, hip hop, lindy hop, and musical theater. Gary started dancing at the young age of 2 years old eventually gaining recognition and top awards for his tap dancing and entertaining performances. He went on to dance for Disney as well as in many industrials including CBS, Oakley, and Nickelodeon Studios. Gary has performed as a member of Tap Overload, Central Avenue Dance Ensemble, Encore Tap Ensemble, and also as a guest artist at Irvine Valley College and Santa Monica College. His featured role in the original musical "Temptation" earned him a "terrific tap dance" praise from the LA Times. Gary has also shared the stage with jazz legends such as Norma Miller and Gunhild Carling. Gary's choreography has been featured in the short film "A Night at Club Alabam", on the "Caroline Sunshine and Friends" tour for pop star Aliyah Moulden and on competition stages across the country. He has choreographed for the dance programs at San Juan Hills High School, and Chadwick School and currently choreographs children's musicals for Upstage Theater Schools. His work has also been showcased at private events, charity events, and nightclubs throughout Los Angeles and Orange County. Previous teaching assignments include Orange County School of the Arts, Mount San Antonio College, and Millenium Dance Complex in Los Angeles. Gary also works as an Arts Mentor with the non-profit organization, Oasis Center International, teaching the art of tap dance to elementary school kids in underserved communities. Since 2016 Gary has been an adjudicator for Star Dance Alliance allowing him the opportunity to share his knowledge and passion for dance with young dancers across the country.

George Dylan Pearce

George Dylan Pearce – Based in New York City, Dylan Pearce has over 24 years in the industry with credits as a dancer, choreographer, director, educator, entrepreneur, and artist. Dylan is Associate Choreographer for the, Radio City Rockettes. Over the past 14 years with The Rockettes, Dylan has held roles as both a performer and choreographer for stage, television, and digital content, including collaborations with artists like Dua Lipa, Abba, and Pit Bull, and in 2021 choreographing for the Macy's Thanksgiving Day Parade and Christmas in Rockefeller Center. Most recently, Dylan directed and choreographed two new shows aboard MSC's newest ship the SEASCAPE. In 2021 he led the creative vision for Kate Spade, directing and choreographing their 2021 Summer and Fall campaigns, celebrating the vibrance of New York City through dance in digital, out of home, and social media formats.

Dylan's distinctive choreography has been featured in music videos for Amy Lynn & The Honey Men and the 2021 Broadway Bares ("Closet Diva"), supporting the non-profit, Broadway Cares/Equity Fights AIDS. He is a founder and co-director for DEViATE Dance and The Process, a new kind of dance convention and competition that recreates real-world professional experiences to help students grow as artists.

Heather De Santino

Heather De Santino – After traveling as an Apprentice on the convention circuit during high school followed by her acceptance into Broadway Dance Center's first Professional Program under the direction of Wes Veldink, Heather spent 13 years being extensively trained and mentored by Sheila Barker and Tracie Stanfield while teaching, choreographing and performing in the NYC area. From performing Off-Broadway and choreographing music videos for iPhone X promo artist Sofi Tukker, Heather can also be seen performing and judging on National Television shows including Dance Moms and JoJo Siwa's Dance Pop Revolution. Heather has been judging for the Star Dance Alliance for 10 years and in 2020 joined Dancer's Gallery in Miami, FL as the Company Director for their national award-winning competitive program. As a Certified Nutrition Coach, Heather fused her 20 years of experience in the dance industry with her passion for health to create the Appetite For DANCE program which inspires healthy lifestyle choices and promotes positive body image and eating disorder awareness for the future generation of professional dancers.

Heather Knight

Heather Knight – originally from New York grew up tappin and twirlin since she was 3 years old. She is a graduate of Lassiter High School. Heather was a member of the Atlanta Workshop Players where she performed at middle and high schools through out the Atlanta area. After attending Kennesaw State University, she left her southern roots and headed out for the high seas. She worked for Jean Ann Ryan Productions on Norwegian cruise lines as a dancer and dance captain. She performed in “Grease”, “Sea Legs Express”, “Masquerade”, “Hooray for Hollywood”, “On Broadway” and “Puttin on the Hitz”. Her sea legs then brought her to the castle stage at the Magic Kingdom in Walt Disney World where she performed in the Mickey Mania Parade and Sparkling Christmas Spectacular. She also got to fulfill every little girl’s dream portraying “Cinderella”. With her dreams achieved, she came back to Atlanta to continue educating the youth of our future in the arts. She has been teaching the art of dance since 1999 where she has achieved many honors including choreography awards both regionally and nationally. Additionally, Heather judges for many Regional competitions throughout the country. Her proudest accomplishment is her daughter Makhenna. She is also the Co - owner of “Steppin Out” in Georgia.

Hunter Lehman

Hunter Lehman - As a professional dancer starting at age seventeen, Hunter has performed/choreographed all over the world. He moved to New York City for college attending AMDA. His credits include music videos featuring Jenna Rose in Long Island, NY, company member for DTUSA Dance Company, apprentice for BODYART NYC, performer/dance captain aboard Norwegian Cruise Lines, performer/lead tumbler/aerialist for Celebrity Cruises, Broadway Debut landing the role of “Eddie” in the hit musical MAMMA MIA!. His choreography has reached across the country, hitting studio work and UDA representation. He was also an NCA Cheerleader in 2014. In addition to his dance career, he has worked for both VOGUE and Calvin Klein being a model for both summer catalogs in 2018. Moving from Los Angeles all the way to New York City, Hunter Lehman is now a choreographer and director for Norwegian Cruise Lines. His passion of performing, choreographing, and teaching tumbling will continue to grow every year.

Jasmine Dideban

Jasmine Dideban started her dance training at a musical theater studio in La Habra, CA at the age of 10. She attended OCSA, a performing arts school in Santa Ana where she was part of the Commercial Dance Conservatory as well as the

select dance team, MONTAGE for 7 years. After graduating high school, she continued her education and passion for dance at Cal State Long Beach earning her BFA in dance on scholarship.

Through high school and college Jasmine has been trained in Modern, Jazz, Ballet and Contemporary. She has worked with prestigious ballet instructors Lorin Johnson and Sophie Monat from ABT ballet, and renowned choreographers, Rebecca Lemme, Rebecca Bryant, and guest artist Kevin Williamson. She has had the opportunity to perform at The Odyssey in L.A and at The Carpenter Center with a live Orchestra. Jasmine has trained at intensives with BODYTRAFFIC, Danielle Agami Gaga workshop and L.A. Contemporary Dance Company. Through vigorous training and research throughout Los Angeles, Jasmine continues to explore movement through her 12 years of teaching experience in all styles.

Jeanette Gross

Jeanette Gross was born and raised in New York. She has been dancing before she could walk. Jeanette has trained in all styles of dance at local dance studios, as well as at Broadway Dance Center in New York, at the Millennium in Los Angeles and anywhere else she could find an available class. Although her passion is for all styles, Jeanette's emphasis lies with Hip Hop and Jazz. As a dancer, Jeanette toured with C & C Music Factory and for the New Jersey Nets. She choreographed for the New Jersey Nets, New Jersey Storm, a number of college dance teams and was an assistant choreographer for NY Knick City Dancers.

Jeanette has been teaching over 30 years. Presently residing on Long Island, Jeanette is the proud owner of On The Edge Performance Center and celebrating 21 years this year. As a studio owner, dancer and teacher, she enjoys nurturing the talents of young professionals and helping to raise amazing individuals and phenomenal dancers.

Jeremiah Sonstroem

Jeremiah grew up dancing in the Orlando, FL area. He has spent last ten years training students at the competitive level. Throughout his dancing career he has been awarded numerous scholarships to Broadway Dance Center, EDGE PAC, Gus Giordano Jazz, and Rock School of Dance. His first professional job as a dancer was with Royal Caribbean where he experienced working with top stage directors and choreographers in the industry. He continued his dance education through training with the Valencia Dance Program. Those college years were spent studying modern and choreography. He has many opportunities to choreograph for the Orlando Magic, where his students performed at the Celebrity All Star games with Flo-rida. His students have also gone to do film, tv, commercials and ad campaigns. Jeremy's

energetic way of teaching not only enforces technique but teaches the love of dance. This is his third season judging for Revolution and is looking forward to seeing all the talent on stage .

Jonathan Mercer

Jonathan Mercer, a proud Bay Area native, lives and breathes the arts. Born into the world of dance, his creative journey expanded into fine art, taking him from the legendary Central Saint Martins in London to Temple University in Tokyo. Trained in every style at elite studios across the globe, Jonathan's career has put him center stage—and on screens—alongside some of the world's most iconic names.

His credits include Jennifer Lopez's "Papi" music video, campaigns for Stella Artois and Fiat 500, the National Tour of CATS, Reprise Theater Company's award-winning Cabaret, Victor Victoria produced by the legendary Dick Van Dyke, Yahoo Korea, Apl.de.Ap of the Black Eyed Peas, Holland America Cruise Lines, and the Bollywood fusion production Bollywood Rise with Karmagraphy. He's also performed in productions such as FACT/SF's Home Season 3.0, Namita Kapoor's Hindu Swing, and pre-production work for the remaster of the tap classic The Cotton Club.

In addition to performing, Jonathan works as a dedicated teacher, choreographer, and producer, shaping dancers and productions across the country. In 2016, he served as choreographer and coach for Team USA Tap, leading one of his students to a top-five finish at the IDO Tap World Championships in Riesa, Germany. Holding an NASM-accredited Youth Exercise Specialization certificate, Jonathan champions strength, safety, and empowerment in every dancer he mentors.

Passionate and driven, Jonathan thrives on collaborating with focused, fearless students—whether in the studio, on stage, or behind the scenes.

Kailena Van De Nes

Kailena Van De Nes is an award-winning choreographer from Canada. Although she was born in Toronto, she grew up in Brazil and the east coast of Canada (Nova Scotia). After graduating from Acadia University with a degree in Recreation Management, Kailena moved to Ottawa, Ontario. She spent 15 years in the Nation's Capital teaching dance and running her own dance studio. When COVID hit in 2020, Kailena, her husband and their five pets (three cats and two dogs) relocated to Vancouver Island for two years before moving to sunny Boca Raton in Florida, USA! Now, Kailena continues to teach dance, flexibility, strengthening, and Acrobatics at several studios in Florida, trains clients across North America virtually, and travels to different states to adjudicate dance competitions.

Kailena has been dancing for almost 40 years. She is now devoted to educating dancers of all ages on how to safely strengthen and stretch their bodies for their dance careers.

Kailena's Certifications include:

- * Certificate in Stretching & Flexibility Fundamentals & Physiology of Flexibility + Advanced Application of Assisted Stretching Techniques
- * Dance Adjudicator Certification
- * Relative Motion
- * Sugarfoot Therapy
- * Acrobatic Arts and Acrobatic Adjudication certified
- * Zumba, Zumba Kids & Zumba Kids Jr, Strong Nation, Plate by Zumba, Circle Mobility
- * Associated Dance Arts for Professional Teachers certified
- * Alixa Flexibility (Module 5)
- * Fitness and Nutrition Expert and Noom Mindset Coach

Three fun facts about Kailena:

- * She speaks 4.5 languages
- * She has her private pilot's license
- * She loves photography, scuba diving and lifting weights

Kailyn Rogers

Kailyn Rogers grew up in Mesa, Arizona where her story with dance began as she trained at a competitive dance studio. After graduating, she went on to pursue a professional career in Los Angeles, California allowing her to achieve a variety of dance credits including performances and tours with Billie Eilish, Ne-Yo, Derek and Julianne Hough, Michael Bublé, Lindsey Stirling, Evanescence, Dancing With The Stars, The Oscars, Kelly Clarkson Show, Masked Singer, Disney's Holiday Celebration, and NBC's World of Dance series. Her versatility has provided opportunities around the globe with commercial work, television, live stage, and film giving her the knowledge to continue to encourage artists to develop their own passion and voice through movement.

Kathryn McCarty

Kathryn McCarty began her dance education over thirty five years ago in her hometown of Wilmington, Delaware. She has trained and performed with companies such as Boston Ballet, Pennsylvania Ballet, The Russian Ballet Theatre of Delaware and Ballet West. Kathryn attended the University of Utah as a ballet major before relocating to Los Angeles to start her professional career. Some of Kathryn's

professional credits include Tokyo Disney, Disney Cruise Lines as well as numerous regional theater productions across the country.

Kathryn has been teaching in the studio setting for the past 15 years. She founded & was the Artistic Director of Central Nebraska Youth Ballet as well as running a competitive studio company. Kathryn has also choreographed for dance teams at the high school & collegiate level, as well as musicals. Kathryn currently resides in Dayton, OH where she is on faculty at Dayton Ballet School and Z Company Arts. She has worked for the Star Dance Alliance for 12 seasons as a judge both nationally and internationally. Kathryn has also been on faculty for Wild Dance Intensive & The World Dance Pageant. She loves to travel and share her passion of dance with this generation's young artists whenever she gets the chance!

Kim Barnard

Kim Barnard hails from Bloomington, IL. Having over 38 years of dance experience behind her, Kim received her training from two incredible studios in Bloomington/Normal and in the Dance/Musical Theatre department of Illinois State University with focus on ballet, jazz, lyrical and contemporary extensively. She has also trained with such notable choreographers as Spencer Liff, Dorianna Sanchez, Harrison McEldowney, Jeremy Plummer and Laura Dunlop. Her professional credits include: Dancing on the 66th Annual Tony Awards, dancing for the Chicago Bulls basketball team, dancing at Six Flags St. Louis and many other incredible experiences! Kim was also a dancer for Royal Caribbean Cruise Lines for many years, dance captain for Broadway style shows and has been teaching dance for the past 10 years. Kim has been a judge for 14 years and LOVES being the owner of her studio in Bloomington! Have FUN. Be YOUNG. DANCE Forever!

Kimberly Ho

Kimberly Ho - a California native, moved to New York at a young age, where she began dancing at a studio owned by her aunt. From then on, she has continued to live and breathe dance, theatre and performing. Along with her training in tap, jazz, hip hop, lyrical and ballet at the studio, she frequently trained in a variety of styles in NYC at the Broadway Dance Center and Steps on Broadway. Kimberly moved back to California where she quickly joined the Southern California dance scene and hasn't stopped since. She majored in Dance at Saddleback College where she choreographed and performed in numerous productions and received awards for her choreography. She also participated in a variety of performances with the Theatre Department and became the organizer of their National Dance Day workshops. Along with teaching, she took on numerous guest choreography projects throughout Orange County's schools and colleges and performed with various

companies and venues, including Architexture Modern Dance Company, Tap Overload, Loose Cannons & more. She has also successfully directed and performed with her own company, Urban Blush. She has been teaching all levels and ages for over 20 years and has choreographed and coached nationally ranked competitive teams, solos, duos and trios. Currently, as a Texas resident and mother of 2, she teaches all styles, competitive teams and runs the acro program at Elevate Dance Center along with continued work as a guest choreographer and judge in the dance competition industry. Her personal philosophy in dance is to work hard for your goals and never stop evolving as an artist. Her goal as a teacher is to instill a love, passion and work ethic for dance while encouraging positive energy, inclusivity and self-confidence within each and every student. She is so excited to watch the talent hit the stage!

Laura Malvar

Laura Malvar started dancing at age four at the studying various dance styles in Orange County, California. She grew up competing and performing through her college career and has used her love for dance to participate in charity work and fundraising for various organizations. Laura has a Master's in Teaching and has been teaching, coaching, and choreographing for well over a decade. She appeared in various productions such as "Damn Yankees" and "Little Shop of Horrors", as well as been credited as a choreographer for productions such as "Grease" for local performances. More recently, Laura is a Head Coach for a studio in Southern California and was the Director of a National Award Winning High School Dance Team Program.

Leah Stupeck

Leah Stupeck grew up in Northeast Indiana where she began dancing at a young age. She trained at a variety of studios throughout her youth and after high school she attended Ball State University and graduated with a Bachelor of Science in Dance Performance and a minor in Dance Education. She was a member of the Ball State Dance Theatre and performed in eight mainstage and studio shows each year. Leah attended the American College Dance Festival winning awards regionally and nationally. Next she moved to New York City to continue her training before moving back to Indiana to begin teaching. Leah taught at studios in the Fort Wayne, Indiana area for over twenty years, and was the dance teacher and varsity dance team coach at Homestead High School leading her teams to six consecutive state titles and two national championships. A creative choreographer and innovative teacher, Leah coached her dancers to numerous regional, national, and world

championships. She combined her love of teaching with her organizational skills and was the co-owner and owner of two studios for a combined eleven years. Leah's students have gone on to succeed in college dance programs, NBA, NFL, on cruise lines and as dance teachers and choreographers. Leah is the dance teacher at Carmel High School and Dance Magic Performing Arts Center. Leah is a sought after dance adjudicator and has enjoyed her time as a dance competition judge for the past eleven years. In her spare time, Leah loves spending time with her children and making custom and customized dance costumes.

Manny Castro Jr.

Manny Castro Jr. has trained in different styles such as Ballet, Ballroom, Jazz, Tap, Contemporary among others in the Miami area with, Dancetown. He has performed with Paula Abdul, Thalia, and Ricky Martin to name just a few. He has also choreographed for many Latin TV networks such as Telemundo and Univision. Manny has appeared on America's Got Talent, Live to Dance, and World of Dance. Currently Manny is the director of one of Miami's most prestigious studios, Dancezone

Marisa Ervin

Marisa Ervin is a dancer, choreographer, and educator based out of Los Angeles, California.

After studying at both collegiate campuses of the "American Musical and Dramatic Academy" she has spent years curating her craft in New York City and Los Angeles, earning her BFA in Dance Theatre. She can be seen in multiple live and video performances such as Hozier's "First Light" music video and Lume Dance Collective's "WHAT IF..." show- assistant choreographing alongside Monika Felice Smith. Recently, she co-founded "totum mare" an exploration of dance through media. Marisa continuously hopes to spread inspiration through movement, and provide a lively environment for each human to discover their individuality.

Melina Rairamo

Melina Rairamo - Most recently seen at the Historic Fulton Theater in Joseph and the Amazing Technicolor Dream Coat, Cinderella and Mamma Mia, additional stage performances include Singing in the Rain, I Love a Piano, Beauty and the Beast (Maine State Music Theater), Escape to Margaritaville (North Shore Music Theater) and A Christmas Carol (The Guthrie Theater). She has had multiple appearances on

national TV and she is an Emmy Award winner.

Professional training experience includes: Qianping Guo (Pacific Northwest Ballet and Liaoning Ballet of China), Cornelius Carter (Cleo Robinson Parker Dance Ensemble and Broadway Dance Center) and Elena Kunikova (Steps on Broadway) as well as many other outstanding teachers throughout the region. Melaina is represented by Daniel Hoff Agency and a member of Actors Equity Association.

Melissa Ridgway

Missy Ridgway, trained in Los Angeles, is a teacher's teacher with over 25 years as a professional in the esteemed dance industry. As a dancer, Missy performed with dance companies and industry musicals.

Missy has an immense amount of talent and accolades in her choreography. Her students have been featured on the ACE Awards and NBC's America's Got Talent. Her choreography made it to the finals for AGT. In addition, her choreography has been featured on cruise ships and dance studios both in the US and internationally.

Missy Ridgway's Perseverance Dance Company students have gone on to lead professional lives in the dance industry world. Her students have continued their professional careers in: Celine - Las Vegas, Glee Shania Twain, Dancing with the Stars, Wicked, MTV, NBA Dance teams, Ricky Martin, Ellen, Rockettes, Julliard, Cruise Ships, Dance Instructors and Master Choreographers and more.

miro

Milo-Matthew Prieur

Milo-Matthew Prieur is a professional Actor, Dancer, Singer and teacher from Detroit, Michigan. Milo grew up as a competitive dancer, gymnast and diver, As well as competitive show choir. After graduating, he moved to California and joined the group "The Young Americans," where he traveled the world teaching music, acting and dance to students in the United States and other parts of the world as advocates of music education in their International Music Outreach Tours. In California, while coaching for the American Gymnastics Academy in Los Angeles, he

had the opportunity to train several woman gymnasts who went on to be World Class Champions. Milo has had the privilege of being a lead performer for many National and International Broadway Series Tours and Regional Productions including : “A Chorus Line”, “Hairspray”, “Broadway Christmas Wonderland” USA tour, “Elvis Lives”, “Grease”, “Jersey Boys”... and many more. He has 14 years of experience working as a Lead Vocalist, Dance Captain and Guest Entertainer for major cruise lines including Carnival, Royal Caribbean, Silversea , Holland American and Celebrity Cruises. Milo has spent many summers in Shanghai as an Artistic Director teaching Musical theatre, Dance and Acting-Improv workshops to children in multiple cities throughout China. He has a B.F.A Degree in Musical Theatre/Acting and Dance from A.M.D.A. LA, and in French Language from MSU.

Mimi Rana

Mimi began her competitive dance journey at the age of 10, earning numerous titles and scholarships from prestigious institutions including the Joffrey Ballet, School of American Ballet, AMDA, and Alvin Ailey. With over 15 years of diverse training, she is proficient in Ballet, Jazz, Tap, Musical Theatre, Acrobatics, Lyrical, Contemporary, and Conditioning Technique.

Her extensive experience includes training with award-winning faculty, assisting master classes internationally, and participating in global dance programs across Japan, Korea, and Europe. As a competitive dancer, Mimi achieved numerous top overall placements at both regional and national levels.

A passionate educator and mentor, Mimi has taught and choreographed for studios and schools across the San Francisco Bay Area, offering pre-professional training programs, workshops, and master classes. She has also developed enrichment dance programs for academic and preschool settings. Known for her choreography’s originality, energy, and emphasis on strength and style, Mimi’s students consistently earn 1st-place awards and choreography honors throughout competitive seasons.

With nearly a decade of experience coaching high school and collegiate teams, many of Mimi’s teams have achieved top state and national rankings. She served as the Competition Team Director at Soo Dance Company in Danville for four years, where she applied her vast competitive experience to lead and elevate the program before transitioning into a broader leadership role as a Associate Director

Mimi is also an active competition judge for KAR, Rainbow, and Revolution Talent competitions, and continues to freelance as a choreographer in Japan, Los Angeles, and the Bay Area. As a dance career consultant, Mimi mentors aspiring professionals and collegiate dancers, with her students gaining admission to elite programs such as Juilliard, NYU, Chapman University, and Hubbard Street Dance.

Paula Carlyle

Paula Carlyle was born and raised in Cincinnati Ohio .She began dancing at the age of 2 . Her early training was at her Mother's Dance studio . Her mom bought her tap shoes as her first pair of baby shoes.Paula continued her extensive training at Cincinnati conservatory , Gus Giordano in Chicago and full scholarship at Dupree Dance Academy in LA. Paula became a professional dancer at the early age of 16 and hasn't stopped since . She has been a feature dancer and dance captain in many shows . Including "Gotta Dance " Kings Island , Norwegian Cruise lines , EFX starring Micheal Crawford , "Volta" in Starlight Express. Lead dancer at Pleasure Island and Epcot for Disneyworld .she has appeared in National commercials including Mars Bars , Leggs , Disney world and NBC line up . Paula had the opportunity to work with Gregory Hines in the movie "TAP" . She was with the Radio City Rockettes in New York from 2000 till 2004 . Paula has won multiple dance and choreography awards at the regional and National levels . She has been fortunate to have taught and choreographed for many studios and shows nationally and internationally.Paula has enjoyed her time Judging and being on staff at multiple dance competitions across the country. Her biggest accomplishment are her 4 beautiful children ! Dakota, Kade, Kenzi and Skylar

Richard

Richard Villaverde

Richard Villaverde is a Miami native and freelance contemporary dancer whose career spans major institutions, repertory companies, and independent creative projects. He graduated from New World School of the Arts under the direction of Daniel Lewis and earned his BFA from the University of the Arts (DonnaFaye Burchfield), developing a strong foundation in ballet, modern dance, contemporary technique, and choreography.

Villaverde previously spent five seasons with the Martha Graham Dance Company, where he performed leading roles in the Graham repertoire , including Maple Leaf Rag, Diversion of Angels, and the Husbandman in Appalachian Spring. The New York Times praised his portrayal of The Roper in Rodeo, citing his expressive movement and commanding stage presence. Prior to Graham, he had an acclaimed career with BalletX, where he performed in and contributed to the creation of over 30 world-premiere choreographic works.

As a freelance artist, Villaverde has performed works by internationally renowned choreographers, including Hofesh Shechter's CAVE, and participated in Twyla

Tharp's celebrated revivals presented at New York City Center in 2022. His work has been seen on major stages across the United States, blending the legacy of modern dance with contemporary innovation.

Recognized for his musicality, emotional depth, and physical clarity, Villaverde continues to collaborate with artists and institutions while expanding his creative voice within modern and contemporary dance.

Rob Merante

Rob Merante: is a native of CT and a proud graduate of The American Musical and Dramatic Academy in NYC. He is the Co-Owner and Founder Of Triple Threat Dance Co. Early in his dance career, Rob has performed in many professional musical tours and regional theaters such as The Wizard Of Oz, Beauty and The Beast, 42nd St, A Funny Thing Happened On The Way To The Forum and Fiddler On The Roof. He has also choreographed for many professional and community theaters including Seven Angels Theatre, Center Stage Theatre, and The Polka Dot Playhouse. He has volunteered and choreographed for numerous pageants across the State of CT including , MAOCT, Miss CT USA

A studio owner for over 20 years, His students have gone on to some of the most prestigious Dance Programs at Universities and Colleges all over the United States, Many of which have performed in many On and Off Broadway shows, Regional Theaters, Musical Tours, Dance Companies and even News Anchors. His students have also won numerous titles such as Miss CT, Miss Teen CT USA, Miss CT's Outstanding Teen, and several regional and National dance titles, as well as apprentices and scholarships at various dance conventions and competitions.

Sarah Steiner

Sarah began dancing at a young age, and has trained in jazz, ballet, tap, hip hop, lyrical and contemporary. She grew up in Southern California and spent most of her childhood as a member of both her studio and school's competition teams, before going on to work in the industry right after high school. Some of her career highlights include Disneyland and Disney's California Adventure, where she showcased her talents in their parades, commercials and television specials. She also brought her energy to the professional sports arena as a dancer for the Ontario Fury soccer team, where she performed at their home games. Her dance ventures have also moved her overseas with recurring appearances on a television series in India, and jobs as a choreographer and instructor in New Zealand. Beyond performing, Sarah is a certified Dance Kinesiology Specialist and Stretching and Flexibility Coach, which helps her nurture young dancers' technique and prevent

injuries. She's been an adjudicator for 6 years now and is excited for another year with Revolution!

Shane Stitely

Shane Stitely, a dancer, choreographer, dance educator and costumer, is originally from Fairfield, Pennsylvania. Residing in NYC for more than two decades, he has been working professionally within the world of dance for the past 25 years. He is a graduate of Point Park University in Pittsburgh, PA, earning a Bachelor of Arts in Dance with a concentration in Jazz. He has trained with and performed for famed choreographers Robert Battle, Kevin O'Day, Margo Sappington, Linda Haberman, Alberto Arias, Daniel Ezralow, Lynn Taylor Corbett, Tiger Martina, Tony Stevens, Dan Molina, Ann Reinking, and Mark Esposito.

Some of Shane's performance credits include: the national and international tours of Fosse (principal/dance captain), The Radio City Christmas Spectacular at Radio City Music Hall (11 consecutive seasons)(rehearsal/choreography assistant), Tokyo Disneyland, The Full Monty, Joseph and the Amazing Technicolor Dreamcoat, The Who's Tommy, Carousel, The Pirates of Penzance, ABC Daytime Salutes BCEFA, Pittsburgh CLO, Gateway Playhouse, and several industrials for companies such as Rite Aid and State Farm. Shane has performed in television, commercials. Some notable artists he's danced for and worked with are Jennifer Hudson, Susan Lucci, Jim Carrey, Jessica Simpson, Kristine W, Martha and the Vandellas, and Jason Mraz. While on tour with Fosse, Shane was the master instructor of the Fosse technique at studios and colleges in the United States as well as internationally.

Shane now serves as the Assistant Wardrobe Supervisor for the Christmas Spectacular starring the Rockettes at the iconic Radio City Music Hall. As a costumer, he has worked with and along side artists Jennifer Lopez, Christina Aguilera, Ariana Grande, Pitbull, Lil Nas X, Trixie Mattel, Katya, Tiffany Haddish, Kevin Hart, Julie Branam, and Dylan Pearce.

Shane invites all the artists he has the honor of adjudicating this season to believe in the strength, promise, and potency of the internal light they each possess!

Shawna Pribble

Shawna Pribble began dancing at the age of 3 years old. Training in many styles of dance as in Ballet, Tap, Jazz, Lyrical, Contemporary, Gymnastics, Acro and Hip Hop. She specializes in Hip Hop, Jazz, Gymnastics, Lyrical, Contemporary and Technique. By the age of 12, Shawna started coaching and choreographing in her hometown where she was born and raised and was also a competitive gymnast, dancer and cheerleader for several years. Shawna has been dancing and teaching for over 30 years. She has trained over 6000 kids in the Valley. Shawna is the proud owner and director of La Bella Dance Co in Clovis, CA for 20 years and has taught at

several studios in the California. She is a Nationally Ranked Choreographer, Choreographer of the Year and has won many Choreography Awards. She also choreographs for her Hip Hop Teams that compete at World of Dance and her dancers have been featured with many conventions like Kaos, KidClippers, Nappytabs, Pulse Protege', Disneyland Parade Dancers. She teaches all levels of dance, from beginning students up to professional levels and trains professional dancers for the San Fransisco 49ers, Oakland Raiders, Boston Celtics, Sacramento Kings and also teaches dancers for several talent agents to prepare them for commercials and tv shows. Shawna has over 30 years experience in dance, cheer and gymnastics, pageants and has coached the Fresno State University Cheer and Hip Hop Teams, Fresno Grizzlies Promotional Team and The Central Valley Coyotes AF2 Professional Dance Team. Shawna also specializes in costume design and music editing. She is also a Proud cancer survivor! Good luck dancers!

Shelby Davis

Shelby Davis - has performed with great artists such as Jennifer Lopez, Michael Buble, Little Big Town, Ashnikko, and Derek Hough. She has also worked closely with choreographers Marinda Davis, Brooke Pierotti, Al Blackstone, Kirsten Russell, Andrew Winghart, and many more. Most recently you can watch Shelby in Anna Margo's newest music video "Something to Lose" Choreographed by Mike Tyus. Further highlights of her career include working in production on Fox's SYTYCD, ABC's Dancing With The Stars, The CW's My Last Days, as well as being featured on NBC's World of Dance.

Stephanie Wilson

Stephanie Wilson is a professional dancer, teacher and choreographer. She grew up in Wilmington, NC and began training with her mother at the young age of 2. She is trained in a variety of styles including; ballet, tap, jazz, contemporary, lyrical, acrobatics, musical theater, lyrical and hip hop. After graduating high school she had the opportunity to turn her passion for dance into a career, taking her all around the world performing in theaters, on cruise ships and in commercial and corporate entertainment for many companies including; Celebrity Cruise Line, Holland America Cruise Line, Moranz Entertainment, Calvin Gilmore Entertainment, Dragon Talent Group, E Plus Productions, Caesars Entertainment, MGM Entertainment and many more. Her love for all things show business didn't stop with dance, you can see her on television in One Tree Hill, Dawson's Creek and commercials. Stephanie currently lives in Valencia, CA with her 2 daughters and husband. She is excited for a new season of training, teaching and judging!

Talia Tumolo

Talia Tumolo - is native of South Florida, discovered her profound passion for dance at a remarkably young age. By twelve, she had begun an impactful journey with the esteemed Cecchetti Ballet Company of America, excelling in rigorous testing across six levels of training. Following this, Talia's talent earned her an invitation to join Point Park University's renowned dance program during her formative high school years. Upon graduation, she earned a full scholarship to The American Musical and Dramatic Academy (AMDA) in Los Angeles, California, majoring in Dance Theater. During her time at AMDA, Talia immersed herself in a diverse range of dance styles, including Ballet, Jazz, Tap, Hip Hop, Contemporary, Latin Ballroom, Modern, Musical Theater, Voice, and Acting. She received comprehensive training under the guidance of active members of the arts community. Post college, Talia ventured into the professional dance world by becoming an agent for MSA Dance Agency, a global leader representing top tier artists, directors, choreographers, and dancers. Driven by a desire to share her love for dance, she dedicated herself to teaching and choreographing at various competitive studios. Her contributions were recognized with choreography awards and acrobatic arts certifications, showcasing her versatility in the dance realm. Currently, Talia serves on judging panels for national dance competitions across the United States. Passionate about bridging the commercial industry and technical aspects of dance, Talia is thrilled to impart her knowledge and experience to the next generation of artists, inspiring them on their own artistic journeys.

Taylor Gagliano

Taylor Gagliano grew up in Orlando, Florida and started dancing competitively at the age of 3. She's traveled all across the country and Canada training, competing, and choreographing. Once she turned 18, Taylor moved to Los Angeles California and was apart of the EDGE Scholarship Program. She trained extensively for a year in all styles with some of the top teachers and choreographers in Los Angeles all under the direction of Bill Prudich and Randall Allaire. After the program and signing with Go 2 Talent Agency, she's had the pleasure to be featured in music videos, live shows, and television shows. Some of her credits include Katy Perry, Lindsey Stirling, Dillon Francis, Paulina Rubio, Tiesto, Insomniac, Disney Chanel, Disney XD, ABC Family and more. She has currently been traveling the world with Lindsey Stirling performing all over North America, Europe, and South America. She's also been featured on Kelly and Ryan, and Disneys Christmas spectacular with Lindsey Stirling. Along side dancing and performing, she loves to teach and choreograph. Taylor has taught an array of styles from age 5-18 in Florida, New York, and Los Angeles. She even started and was one of the developing teachers at EDGE for their kids program. She loves teaching technique as well as class choreography and seeing students grow and progress in her class and under her direction. It's a

pleasure to be out on weekends judging competitions and seeing young dancers grow and perform, and is excited to see this weekends talent!

Taylor Gagliano

Taylor Gagliano is an Orlando, Florida native who grew up training in all styles of dance who began her professional career once she moved to Los Angeles, California. She immediately was apart of the EDGE Scholarship Program and trained extensively in all styles of dance with some of the top teachers and choreographers in Los Angeles, all under the direction of Bill Prudich and Randall Allaire. After the program, she's had the pleasure to be featured in music videos, live shows, and television shows. Some of her credits include Katy Perry, Lindsey Stirling, Dillon Francis, Lady A, Green Day, Tiesto, The Country Music Awards, Insomniac, Disney Chanel, Disney XD, ABC Family and more. She most recently assisted choreographed the CMA Country Christmas, as well as performed in it. She has also had the pleasure of being on tour for over 6 years with Lindsey Stirling traveling all across the US, Canada, Mexico, Europe, and more. Her roles on tour include dance captain, and she assists on the project as well. While on tour she has been featured as a musical guest with Lindsey Stirling for Live with Kelly and Ryan, The Kelly Clarkson Show, A Capitol 4th PBS Special, and the Wonderful World of Disney Magical Holiday Celebration. Aside from performing, Taylor loves to teach! She has taught at studios and workshops all across the country and taught at the renowned Edge Performing Arts Center. She is also on staff of 3 leading competitions as a judge, and has been for over 5 years. From teaching, to performing, to judging, Taylor always brings a level of professionalism and passion to her work.

Taylor Gordon

Taylor Gordon is an international dancer, creator, and educator based in NYC since 2005. She was most recently a Show Supervisor for Step One Dance Company/RWS Global and Artistic Director for Dublin Worldwide Productions in Tokyo & Taiwan. Taylor has performed at Lincoln Center with The Metropolitan Opera Ballet, in 4 seasons of The Radio City Christmas Spectacular, Off-Broadway and national tour of Angelina Ballerina The Musical, at The Kennedy Center, Jacob's Pillow & Carnegie Hall, internationally as a dance captain & resident director with Spirit Productions, TUI Cruises, and with numerous ballet companies in NYC like Exit12 Dance Company. Taylor is a new Associate Member of SDC and her choreography has been presented in NYC by STEPS Beyond Foundation, Jazz Choreography Enterprises, and Uptown Rising.

Taylor appeared in a principal role in a commercial on Time Warner Cable NYC, on PBS Great Performance at the Met Live in HD, Hallmark Channel's "A Spectacular

Christmas," MTV's "Made," and The Today Show. She has been featured on CNN, NBC, Fox News, ABC, CBS, Dance Magazine, Vanity Fair Online, The Huffington Post, Dance Spirit, The Times of India, and United Airlines Hemispheres Magazine.

Taylor received a BA in Communication Arts and a Master's Degree in Publishing by age 20. She is a certified Pilates teacher trainer with numerous fitness certifications. A New York Film Academy Musical Theater faculty member, she has guest taught in Japan, China, India, Bali, across the US, and she judges for Star Dance Alliance. Taylor interned at The New Yorker and wrote for publications like Pointe & Dance Teacher Magazine. She has traveled to 50 countries & counting.
www.taylorjgordon.com

Taylor Nunemaker

Taylor Nunemaker began her professional dance career in Los Angeles in 2012 training extensively in Tap, Contemporary, Jazz Funk, and Hip Hop at the legendary Debbie Reynolds Dance Studio, Edge PAC, & Millennium Dance Complex. Taylor has worked with some of the most respected leaders in the dance industry including Bill Bohl, Dana Wilson, Ryan Lohoff, David Moore, Angie Carter, Nico O'Connor, and Gregg Russell. Consistently fueling both her Professional Dance Career and Dance Administration work has led Taylor to be knowledgeable on all aspects of the dance industry both in front of the camera and behind the scenes.

Taylor is a Professional Tap Dancer with Rithem Dance Company (Ryan Lohoff) & Tap Sounds Underground (Gregg Russell), where she travels the country performing in shows with Tap Sounds Underground, & pursues video work and performance opportunities with Rithem Dance Co. Under representation of Movement Talent agency in NYC, she continues to pursue new performance opportunities in all styles of dance. You can see Taylor's award winning choreography around the country across competition stages. Catch Taylor teaching at GROOVE Dance Convention, Sheer International Competition, Beyond the Stars Convention, Guest Faculty at Tap Into The Network & more! With Taylor's uniquely feminine Tap style, her goal is to make as many dancers as possible love tap dance, and see it in a fresh new light! While taking the professional dance world by storm, Taylor has not stopped working behind the scenes! After starting with Showbiz Dance Competition in 2014, she went on to work for JUMP Dance Convention as lead merchandising sales & registration assistant, Convention Manager Assistant for Hollywood Connection Dance Convention, and Event Supervisor with REVEL Dance Convention. After interning in the choreography department with Movement Talent Agency under direction of Jim Kieth, she is proud to host mock Industry Auditions at local studios. Her goal is to continue to create opportunities for future generations of dancers!

Ted Keener

Ted is thrilled to be joining Revolution for the 2026 season!

Originally from Pennsylvania, he received his classical ballet training from the North Carolina School of the Arts, The Rock School, and Indiana University Jacobs School of Music. Ted danced professionally with Richmond Ballet, The Sacramento Ballet, Smuin Contemporary Ballet, and the National Choreographers Initiative. He also toured across the United States and Canada with Fiddler on the Roof, and The Phantom of the Opera in the role of Hannibal Solo Dancer.

Ted currently teaches ballet on faculty at the Institute for American Musical Theatre (IAMT) in New York City, is a proud member of Actors Equity Association, and holds certifications as both a personal trainer (NASM) and Pilates mat instructor (Power Pilates). He is also a recent graduate of the two-year Meisner acting program at William Esper Studio.

He loves sharing his knowledge of technique, body mechanics and storytelling with dancers of all styles to help them have safe, successful and meaningful careers!

Tony Catalanotto

Tony Catalanotto is a New Orleans, Native. He has over 20 years professional stage and teaching experience and prides himself in being trained in all forms of dance. Tony travels the country performing, teaching master classes, judging, and choreographing for various dance companies from the East to West coast. Tony is best known for his traditional lyrical style, jazz, and Broadway style Musical Theatre. His choreographic composition is meaningful, powerful, and always makes a statement. His versatility as a dancer, actor, costume specialist, and choreographer has all allowed Tony to gain credits covering a variety of fields in the entertainment industry, including Cajun Spice Productions, Paper Doll Promotions, Walt Disney and Paramount Parks. Tony is best known for his national award winning studio based out of Slidell, Louisiana "Creative Dance Studio". Tony's students have gone on to work professionally in Cats, and West Side Story on Broadway, Gus Giordano, Norwegian Cruise Line, Louisiana State University Tiger Girls, New Orleans Saintsations, Houston Ballet, and Los Angeles Ballet to name a few. One of his biggest rewards over the last few years was hosting several community wide workshops with other local studios to raise money for "I'm a Dancer Against Cancer". With a heart as good as gold and a soul as pure as water, Tony not only trains his students technically, but he lays a foundation for a love of the arts that goes above and beyond any studio walls. Growth is more important than any trophy and he inspires his students to push beyond the mold that the dance world has created.

Victoria Crone

Victoria Crone is a native from Cincinnati, Ohio. Victoria was a member of Exhale Dance Tribe as well as dance captain, and company manager on Holland America Cruise Line for several years. She was in one of the original casts for Step One Dance Company. She has taught and choreographed all around the US as well as in Belgium.

Choreographing and sharing her knowledge and passion is one of her favorite things about the dance industry. Victoria took part in many workshops, pre-pros, and the creation process under the direction of John Charron, Jesse Robb, Maria Torres, and Ronnie Todorowski while living in New York. Her work was featured in the BlackBox Movers Choreographer's Showcase and was an American Rhythm Pro Ballroom competitor, instructor and champion. She wore the title of Assistant Director and Show Supervisor for Oceana Cruises. Victoria believes by expanding the knowledge and compassion of the next generation we will generate more creativity, love, respect, and unity amongst our artistic community.

Wendy McShanog

Wendy McShanog has 30+ years of dance and dance instruction including owning a Dance School. Expertise in Modern/ Contemporary, Ballet, Tap & Jazz. Strong ability to develop, implement and inspire through demonstration and personal interaction. Passionate to lead and motivate students to achieve.

Whitney Fetterhoff Olenchak

Whitney Fetterhoff Olenchak grew up dancing at Clarissa's School of Performing Arts in Greencastle, PA. She began her professional career with Hootor's Dance Caravan as a Caravan Kid where she trained with teachers such as Barry Youngblood and Anthony LoCascio and assisted teachers and judges. Whitney holds a BA in Dance and English from The George Washington University where she trained under Dana Burgess and Maida Withers, graduating Magna Cum Laude with honors in Dance and directing the student ballet company. Whitney holds a New York State teaching certification in K-12 dance and founded The Show Stoppers at IS230 in Queens, where she directed musicals including Hairspray, The Little Mermaid, Crazy For You, and The Wizard of Oz. Whitney holds an MBA from the University of Florida and works in business consulting. She is also a freelance writer for publications including Dance Spirit Magazine.