

Revolution TALENT COMPETITION

2012 Regional Rules

Revolution Talent Competition takes pride in presenting one of the most affordable and professional competitions in America today. Please read carefully the following rules and regulations as failure to comply could result in point deduction or disqualification.

ENTRIES MUST BE RECEIVED IN THE REVOLUTION OFFICE 21 DAYS PRIOR TO THE COMPETITION DATE. ALL ENTRIES RECEIVED AFTER THE 21 DAY DEADLINE WILL BE ASSESSED A 10% LATE FEE.

**ALL ENTRIES MUST BE PAID by CASHIERS CHECK, MONEY ORDER, OR CREDIT CARD.
NO CHECKS WILL BE ACCEPTED.**

GENERAL DIVISIONS ★ Solo – (All 3 levels), ★ Duet/ Trio – (All 3 levels), ★ Small Groups – 4 -9 dancers (All 3 levels), ★ Large Groups – 10 – 19 dancers (All 3 levels), ★ Line – 20 or more dancers – (All 3 levels). Any dancer age 20 and over must compete in the ADULT DIVISION. This applies to teachers, parents, and all dancers age 20 & over, even if there is only ONE dancer age 20 & over. There will be a separate high score for this division. This division may compete in Solo, Duet/Trio, Small Groups, Large Groups and Lines.

★ **NEW** ★ GRAND LINE – (ALL 1 LEVEL) will consist of 20 or more performers and will compete against all performance divisions and levels. There is no jazz, tap, ballet, etc., it's all one. The average age of the performers will be the age in which they compete. If there is a dancer 20 and over in a Grand Line, that routine does NOT have to go into the Adult Division. High Scores will be awarded in the 11 & Under age division and the 12 and over age division, providing there are at least 3 routines in each age division. If there are not 3 in each, ONE HIGH SCORE will be awarded to all Grand Lines combined (11 & Under and 12 & Over).

★ **NEW** ★ COMPULSORY CATEGORY - This is a solo performance of specific dance techniques set forth by the list below. Dancers will be judged on the quality of execution regardless of the difficulty level. Choreography and/or transitional movements between each required technical element will not be judged, however, transitory movement is left to your discretion and is permitted. Compulsory is not eligible for FDC points.

Scoring Breakdown:

• Turns - 30 points • Control/Balance/Flexibility - 30 points • Leaps/Jumps - 30 points • Dancers Choice - 10 points

The Compulsory category will have its own high score division awards in the following age divisions: 8 and under, 9-11, 12-14, and 15-19. They will also receive a video a critique and pdf score sheet from our judges.

Attire: Black form fitting dance apparel. No costumes. Hair must be off and away from face. Shoes are optional. However, should you choose to wear shoes, two must be worn. Socks can be worn under shoes, but not as shoes.

Music: Can be any style, as long as technical elements are executed in time with the music. Choreography and transitions from one required technical element to another will not be judged. Time limit is 1 minute and 30 seconds.

Requirements: 11 and under -

Turns:

- Right OR Left double pirouette turned out en Dehors (outside)
- Piqué turn turned out with coupé back en Dedans
- 3 chaîné turns in relevé
- Right OR Left inside pirouette in plié with parallel passé

Leaps/Jumps:

- Échappé sauté (from 5th to 2nd)
(All leaps right or left)
- Sauté arabesque, passé sauté
- Grand Jeté (brushing front leg, straight jeté)
- Saut de chat (grand jeté with front leg développé)

Flexibility/Control/Balance:

- Split (any side or center)
- Leg Stretch (balance holding leg in any way you choose)
Example: Heel stretch in 2nd of scorpion grabbing foot/leg in back attitude.
- Grande Battement (front or side)
- Extension/développé (front, side, or arabesque)

Requirements: 12 and over -**Turns:**

- Double en Dehors (outside)
Right AND Left pirouette with passé turned out. (Not into fouette turns)
- Double inside
Pirouette en Dedans turned out with high passé
- Attitude turn (front or back attitude)
Can be piqué attitude turn or plié relevé en Dehors, en Dedans
- Ladies-Four fouetté turns. (Pirouettes into or out of fouette turns do not count as double pirouettes en Dehors as stated earlier.)
- Mens-Four Turns in second

Leaps/Jumps:

- Leaps can be executed right or left
- Sissonne ouvert to arabesque or sauté arabesque
- Grand jeté (straight leg brushing forward leap)
- Saut de chat (développé, passé to straight front leg grand jeté)
- Leap in 2nd or Side jeté (développé or straight)

Flexibility/Control/Balance

- Split (any side or center)
- Leg stretch (balance holding leg in any way you choose)
Example: Heel stretch or scorpion

Choose Two Extensions

- Ponche arabesque
- Écarté side extension
- Tilt-side extension tilting back laterally
- Forward layout-parallel side extension with flat back in forward position

Bonus Section: Choose your own technical element/elements to showcase.*Examples:*

- Acro passes or tricks like walkovers, valdez, back handsprings, chin/chest stands.
- Advanced and exciting turn sections
- Switch leaps
- Turning Jeté
- Men-double tours

No matter what the difficulty of your chosen technical move is, you will only be judged by quality of execution. Again, choreography and/or transitional movements between each required technical element will not be judged. However, transitory movement is left to your discretion and is permitted.

PLEASE NOTE – EACH SOLOIST MAY PERFORM A MAXIMUM OF 3 SOLOS. Soloists are limited to entering a maximum of three (3) solo categories at the Regional Competition. However, more than three solos may be performed at the World Championships, provided they attend a different Regional location to qualify any additional solos. Also in addition to the three solos at a regional competition, a soloist may compete in one or all three of the Fashion Modeling Categories, Vocal Category and the Compulsory Category.

PERFORMANCE DIVISIONS – Revolution Talent Competition offers 3 levels Red (Beginner), White (Intermediate), Blue (Advanced). These levels are designed for performers to compete with other dancers of like ability. It is impossible for a competition to monitor how many hours a child dances at their studio. Teachers will use their own discretion as to the placement of their students. Therefore, we have come up with following guidelines to be used when placing performers in the correct level.

RED Division – Beginner Dancers – Dancers who are just entering the competition and dance world. They should be enrolled in about 2 hours or less of dance per week or less than 1 year of competition experience.

WHITE Division – Intermediate Dancers – Dancers who take 5 hours or less of dance per week or who have 4 years or less of competition experience.

BLUE Division – Advanced Dancers – Dancers who have significant competition experience and, in addition, have extensive training and have an advanced technical level. If there are dancers from more than one level, the level will be determined by the majority of the performer's levels of that group. If levels are equal in number the routine must be placed in the higher level. Any soloist in the Blue Division may not compete in any Red Division duet/trio or group routines. Soloists must compete all solo routines in the same level.

If you have any questions regarding levels, please feel free to call the Revolution Talent Competition office.

JUDGES HAVE THE RIGHT TO MOVE DANCERS UP A LEVEL AT THEIR DISCRETION. THIS WILL ONLY BE USED AT THE JUDGES CAREFUL DISCRETION.

PLEASE MAKE CERTAIN TO MARK THE PROPER DIVISION ON THE ENTRY FORM, OTHERWISE, WE WILL PLACE THE DANCERS IN THE BLUE DIVISION AND IS NOT SUBJECT TO CHANGE AT THE EVENT.

Performers may never compete against themselves in Solos, and not more than 50% of a Duet/Trio may be the same person, and compete against themselves in the same age division and in the same performance division. You may compete against yourself in Small groups, Large groups, and Lines.

TIME LIMITS – ★ Solos – 2 min. 45 sec., ★ Solo Modeling – 1 min. 30 sec ★ Solo Modeling/ Compusory: 1 min. 30 sec. ★ Duet/ Trios – 2 min. 45 sec., ★ Small groups – 3 min., ★ Large groups – 4 min., ★ Lines – 4 min., ★ Productions/ Grand Line – 6 min.

*Please note overtime will result in automatic point deduction of one point or a fraction there of for every 5 sec. overtime.

EXTENDED TIME LIMITS – Extended Solos & Duet/ Trios up to 3:15; Extended Small Groups up to 3:30; Extended Large Groups and Lines up to 4:30; Extended Grand Line – up to 8:00; Extended Production up to 8:00.

MUSIC – It should be noted that contestants will be required to record their own music on individual CD or on an ipod. There must be only 1 ROUTINE PER CD.

Ipods: We will accept ipods if the ipod is clearly labeled with the studios name, address, and telephone #. All music must be on 1 play list in the numerical order given by REVOLUTION TALENT COMPETITION. The play list should be the studios name. Under name, should be the title of the music with entry # in (). The artist should be the name of the dancer if it's a soloist. The album should have the group's size, category, and age.

EXAMPLE: Name Artist Album (#5) Wild Horses Jane Smith Solo – Lyrical – 12

★ **NEW** ★ **E – mail music** – You can now email your music directly to us and we will put it on our ipod and bring it to the show. Your email must contain the title of the music, routine number, and studio.

FOR EMERGENCY, it is advisable to have a duplicate copy of your music in either CD or Ipod format. Each CD must be clearly marked with the name of the routine, entry #, age division, performance division, and studio name, using Revolution Talent Competition labels. All music for each award segment, i.e., segment between each awards ceremony, **MUST BE TURNED IN TO THE M.C. AT THE BEGINNING OF EACH AWARDS SEGMENT.**

PERFORMANCE DIVISIONS:

- **Acrobatic/ gymnastics Dance** – Routine, which may contain gymnastic passes, walkovers, chest rolls, etc. Choreography should be used to blend dance and gymnastics together. Ballet – Routine must include classical steps and ballet technique. Soft shoe only.
- **Baton** – Routine using baton(s) and baton technique.
- **Character** – Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume, and dance. This may include any dance form(s) including gymnastics. However, not more than 50% of the routine can be gymnastics
- **Cheerleading** – Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.
- **Clogging** – Routine using clogging technique.
- **Contemporary** – Routine that combines ballet, lyrical, jazz, and modern technique.
- **Drill Team** – Precision marching in military and/or dance style. Can use hand props. (No Solos)
- **Fashion Modeling – Formal** (Solos only) - Any party dress or "After 5 attire". Runway "T –style" modeling which must include modeling technique.

- **Fashion Modeling – Sportswear** (Solos only) – Casual wear. Runway “T –style” modeling which must include modeling technique.
- **Fashion Modeling – Swimwear** (Solos only) – Any swimwear or swimsuit cover up. Runway T –style” modeling which must include modeling technique.
- **Folkloric** – Routine incorporating ethnic styles of dance such as polka, Hawaiian, etc.
- **Hip – Hop** – Routines that consists of the latest street dance styles, as seen in videos, movies. May also include classic breaking, popping, and locking or even more current krumping.
- **Jazz** – Routine using jazz technique with such moves as battements, pirouettes, splits, Isolations, etc.
- **Lyrical** – Routine encompassing the use of ballet and jazz technique utilizing the lyrics and mood of the music.
- **Modern** – Interpretive dance using balance and control. Must have roots in traditional modern based technique.
- **Musical Theatre** – A routine featuring any style of dance interpreting a song from a “Broadway” show or movie musical. (“Singing is not permitted”)
- **Open** – This category is for any routine that falls into any of our performance divisions, or any combination thereof, or any dance style not listed. May include gymnastics.
- **Pantomime/ Lip Sync** – A portrayal of a stereotype or impersonation through pantomime, costume, and/or mimicking.
- **PomPon** – Routine which must include such elements as marching clean, sharp movements, kicks, etc. Any type of music is permissible and pompons must be used for at least 80% of music.
- **Pointe** – Routine must include classical steps and pointe technique. Pointe shoes only.
- **Production** – (Line Division Only) There must be at least 20 dancers in this category. (NO VOCAL)
- **Song & Dance** - Routine which must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be on tape. Backup voices only will be permitted.
- **Tap** – Routine comprised of Tap technique. Tap shoes only.
- **Vocal** - Routine may be any type of vocal presentation. Accompaniment must be on tape. No lead vocals permitted on tape, backup voices only will be permitted.

Compulsory - Performance of specific dance techniques set forth from a pre-determined list.

★ ★ ★ Dance divisions can contain no more than 2 acrobatics/ gymnastics tricks. .5 of a point will be deducted for routines, which violate this rule. This does not apply to the OPEN or CHARACTER divisions, which may contain up to 50% acrobatics/ gymnastics. A gymnastics pass is considered one trick. (Lifts are permissible)

CHOREOGRAPHER’S CHALLENGE ★ NEW ★ Revolution Talent Competition will provide the music you provide the moves. There will be 2 pieces of music (1) 11 & under and (1) 12 & over that you will be able to download, choreograph, and present as part of the competition. Each studio can have 1 in each division. The choreographer’s challenge is judged primarily with the choreographer in mind.

AGE DIVISIONS – Contestants will compete in the following age divisions AGE DIVISIONS: 4 & Under; 5- 6 yrs; 7-8 yrs; 9 - 11yrs; 12 - 14yrs; 15 -16 yrs; 17 – 19 yrs; 20 & over (adult Division) NOTE: IN THE JAZZ, TAP, LYRICAL AND OPEN CATEGORIES, CONTESTANTS WILL ENTER SINGLE AGE DIVISIONS. This will apply to Age 4 & under 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 & 20 & over. All other age divisions will remain the same. For over all awards they will be broken into age 8 & Under, age 9 – 11, age 12 – 14, age 15 – 19, and ADULT DIVISION (20 & up).

ALL AGES FOR BOTH REGIONALS & CHAMPIONSHIPS ARE AS OF JANUARY 1ST. However, in Duets/Trios, Groups and Lines, if there are any substitutions of any performers for Championships, the ages must then be re-averaged and the group must then compete at the age division the average is as of the first day of the Championships they are attending.

For duet/ trios, groups, and lines the average age determines the age division into which you compete. Add all of the ages of the contestants in the routine and then divide by the number of contestants. Drop the decimal point when averaging ages, i.e., an average age of 11.9 would compete in the 11 year old division.

You must compete in the average age of which your routine falls, unless you have a dancer who is 20 & over.

Additionally, if a protest regarding age arises all competitors must be prepared to provide proof of age. All protests must be presented in writing within one-half hour of the incident and presented to the Director of Revolution Talent Competition. All protests must be signed.

EACH PERFORMER MUST BRING PROOF OF AGE, I.E., BIRTH CERTIFICATE, DRIVERS LICENSE, ETC. In the event a protest regarding age occurs, we will require this proof.

REGISTRATION – Entries will be accepted on a first come first serve basis and will be limited to the performance time available. REVOLUTION TALENT COMPETITION reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Please be certain that you enter the proper performance and age division.

NO CHANGES WILL BE PERMITTED LESS THAN 10 DAYS PRIOR TO THE COMPETITION. No changes will be permitted at the show.

No phone, fax, or mailed in entries will be accepted without FULL PAYMENT. All entries must be paid by CASHIERS CHECK, MONEY ORDER, OR CREDIT CARD. No checks will be accepted. PLEASE NOTE: NO CASH REFUNDS WILL BE ISSUED. There can only be one payment made per studio or independent name. We do not accept individual payment from parents for studio entries. It must all be made at the same time in one payment.

TIME SCHEDULE - A time schedule will be mailed out one week prior to the competition date to all entrants. Revolution Talent Competition does not have a general format in which we follow at our regional competitions. Every regional schedule is set up based solely on the breakdown of solos, duet/trios, groups, and lines for that particular city. We do not have this breakdown in numbers until all of the entries have been processed and at that time we set up a schedule in which will best accommodate all the people at that regional. We do it this way so we can try our best to have all the days of the regional end at a reasonable time, especially Sundays, when the students have to be to school the next day. We would rather go later on a Friday or a Saturday and then let everyone leave at a reasonable time on Sunday. This would not necessarily be possible if we followed a pre-determined format.

The number, which each routine is assigned, is basically for reference and identification purposes. We do run in numerical order, however, you may be asked to compete out of sequence, in order to avoid a delay due to costume changes. Please be prepared to compete when we call your number, even though it may be a few numbers before or after you anticipated. Points may be deducted if contestants do not perform in scheduled sequence, unless the M.C. or stage manager at the competition grants permission.

ANY REGIONAL FIRST PLACE HIGH SCORE WINNER OR ANY TITLE WINNER MAY NOT COMPETE THE SAME ROUTINE AT ANOTHER REGIONAL EVENT OR VIE FOR THE SAME TITLE DIVISION, DURING THE SAME COMPETITION SEASON.

2012 REVOLUTION TALENT COMPETITION AWARDS

Each entry will be adjudicated using a point scale that is unique to each level. Each level point system is presented based on each entry scores. It is possible to have multiple Platinum, Elite Gold, Gold, Elite Silver, Silver, and Bronze awards within each age division for each performance category. Beautiful ribbons will be presented to all contestants winning Platinum, Elite Gold, Gold, Elite Silver, Silver, and Bronze awards. If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with highest score in that division. If there is only one entry in a division, that entry will be eligible to receive a Platinum, Elite Gold, Gold, Elite Silver, Silver, or Bronze award. In addition, they will also receive a first place category award if they received a Platinum, Elite Gold, or Gold award except in the Pro/Am and Parent divisions where one entry in a division will be adjudicated only.

HIGH SCORES – All Solos, Duet/Trios, Small groups, Large Groups, and Lines are automatically eligible for the “High Score Awards” and will receive a special award for receiving the highest score in a given division. Revolution Talent Competition overall high score awards will now be given in 5 age divisions: 8 & under, 9 – 11, 12 – 14, 15 – 19, 20 & over (Adult Division). PLEASE NOTE Adult division is only eligible for a high score award for groups and lines only. All other age divisions are eligible for high score awards in Solos, Duet/Trios, Small groups, Large groups and Lines. Revolution Talent competition reserves the right to withhold high score awards if there are not enough entries in a division.

The overall high scoring soloist in each division will receive a free 2013 Revolution Talent Competition solo & Title. In the Duet/Trio, Small Group, Large group and Line divisions, if there are fewer than 3 entries in a general division, there will be no cash prizes awarded.

★ NEW ★ STAR ALLIANCE & “STAR DOLLARS” – The **STAR ALLIANCE** is a combined effort from Starpower, Revolution Talent Competition, & Nexstar Talent Competition to award teachers and directors for their loyalty with “STAR DOLLARS.” Star Dollars can be applied to a regional of your choice in 2012 or 2013 ONLY at the issuing competition. (EXAMPLE: You won Star Dollars at Revolution Talent Competition. You may only use the Star Dollars at another Revolution Talent Competition Regional the same year or the following year. The Star Dollars will not be good at Nexstar or Starpower towards Regional entry fees.)

For Nationals, Star Dollars can be used at a Championship at Starpower, Revolution Talent Competition, or Nexstar Talent Competition ONLY in the same year it was received. (EXAMPLE: You won Star Dollars at Revolution Talent Competition 2012. You may only use the Star Dollars for Nationals at a 2012 National Championship of your choice.)

In the Small Group, Large Group and Line divisions, if there are fewer than 5 entries in a General Division, no Star Dollars will be awarded. The same contestant cannot place more than once for high score in the Solo division. The exact same performers may not place more than once for high score in the Duet/Trio division.

Only Blue Division is eligible for Star Dollars.

OUTSTANDING COSTUME AWARD – Solo award to be presented to entrants who receive the highest scores based on design, overall impression, fit, etc. in the 11 & under age division and the 12 & over age division. One award will be presented to the best Group costume (this will include Duet/ Trios) in the 11 & under age division and the 12 & over age division. If you wish to enter the costume division you **MUST DO SO AT THE COMPETITION. YOU CANNOT PRE – REGISTER FOR THE COSTUME DIVISION.** All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Make sure to enter the costume competition at least a 1/2 hour prior to your performance. The fee for the costume competition is \$20.00 per entry.

PHOTOGENIC AWARD – Award to be presented to the solo contestant judged most photogenic in the 11 & under age division and in the 12 & over division. Entries must bring to the competition a recent 5”x7” or 8”x10” in black and white or color with the official entry form. Please write your name, address, height, weight, and studio on the back of the photo. Only one photo per entry. Photos will be returned on the day of competition, but contestants will be responsible for obtaining their photo on that day. Revolution Talent Competition is not responsible for loss or damage to any photograph submitted. You must be a registered competitor to enter photogenic. If you wish to enter the photogenic competition, **YOU MUST DO SO AT THE COMPETITION. DO NOT SEND IN PICTURES OR MONEY FOR PHOTOGENIC ENTRIES.** The fee for the photogenic competition is \$20.00 per entry or per photo.

ENTERTAINMENT & CHOREOGRAPHY AWARDS – The entertainment award is to be presented by the judges and directors to the group deemed “Most Entertaining” for both 11 & under and 12 & over. The choreography award will be presented to the teacher of a group or groups in the 11 & under and 12 & over categories.

REVOLUTION TALENT TITLE COMPETITION – Revolution Talent Competition will be hosting a title competition at each regional, incorporated into the solo competition. If you wish to have your routine judged for the title, please indicate in the appropriate space on the entry form. You may enter as many solos as you wish to be judged for title. All entries being judged for title will be judged during the performance of their routine during the regional competition. Each title winner shall receive a Revolution Talent Competition Solo & Title scholarship for our 2012 Nationals. The title competition will be broken down as follows; Petite Miss and Little Mr. Dance America (8 & under), Junior Miss and Junior Mr. Dance America (9 – 11), Teen Miss and Teen Mr. Dance America (12 – 14), Miss and Mr. Dance America (15 – 19). The fee for the title competition is \$25.00 per entry/solo.

“THE REVOLUTIONARY AWARD” – “The Revolutionary Award” will be given at each regional for the highest scoring group in the 11& under and 12 & over divisions. The winner of this award will receive a \$250.00 credit towards Revolution Talent Competitions National Championships.

★ **NEW** ★ Urban Dancewear now sponsors our Dancer of the Year. Urban will select ONE overall Teen Miss or Miss Title Winner from all combined regional events. This winner and a guest will receive a trip to Los Angeles for a photo shoot with one of L.A.’s top photographers for the 2012-2013 Urban Dancewear product line, a headshot and photo session, and dance classes in one of L.A.’s top professional dance studios!

ADDITIONAL INFORMATION – No dangerous props may be used on stage such as fire, swords, and knives. Live animals are not permitted on the stage at any time. General props and gymnastics mats are allowed.

Choreography that allows any dancer to be physically placed more than 6 feet off the ground of any scenic piece or prop could be considered hazardous. Liquids, gels, aerosols, glitter etc. can adversely affect the dancing surface and can lead to unsafe floor conditions. **ALL PROPS MUST BE PLACED IN A REASONABLE TIME FRAME, POINTS MAY BE DEDUCTED.**

No additional sound equipment or microphones may be used or connected to the Revolution Talent Competition sound system.

Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend yours at one of our events. This will be at the discretion of the director.

Any studio that delays the show because they are rehearsing will have points deducted from their total score.

All contestants grant permission to the director of Revolution Talent Competition to use their photographs or to appear on local and/or national television to promote its competitions.

SMOKING IS PROHIBITED IN THE COMPETITION AREA.

Revolution Talent Competition and the hosting facility are not responsible for personal injury or property loss.

At any Regional competition, if any act drops below the minimum number of performers required in the group they registered for, the act will be awarded their award based on points, however, the act will not be eligible for High Score Awards. **EXAMPLE:** A group of 10

performers registered as a Large Group and 1 performer is unable to perform, this will then drop the number in the group to 9. They can still be judged as a Large Group, so that all 10 can attend the Championships, but they will not be eligible for the High Score Awards.

Revolution Talent Competition judges are combinations of championship caliber competition studio directors, teachers affiliated with major dance studios, and currently performing dance professionals. First and foremost, these judges are all well trained in multiple genres of dance and are sensitive to the various skill levels represented by the dancers' differing ages. This mixture of age, breadth of dance experience, and extensive background in performing arts contributes to the diverse range of feedback judges can offer all our competitors.

Due to the prevalence of people of questionable nature and in order to abide by copyright law we urge all studio owners, teachers, and especially parents, to help keep our performers photographically safe. No video recording devices or cameras of any kind are allowed in the audience. Revolution Talent Competition does not allow the use of audience video. Teachers, please inform your contestants and studio parents of this rule. Points may be deducted. Thank You.

Choreography, costuming, and/or the use of dance themes such as rape, suicide, murder, sex, domestic violence, anorexia, and dark undertones chosen and/or presented to competition audiences with a lack of "artistic discretion" is considered inappropriate. Revolution Talent Competition appreciates the art form, creativity and desire to heighten world awareness of these themes through dance but deem it inappropriate to present them to audiences that include children of every age. We recognize that this is extremely subjective and sensitive. An entry that is ultimately deemed inappropriate by Revolution Talent Competition judges may have points deducted or may be adjudicated only. We urge all studio owners, teachers, and especially parents to keep performances thematically and choreographically appropriate.